

Product guide

Step by Step



How to use

Liquid Mask

Liquid Mask, a water based medium, is employed to form a protective film on areas which are to remain unpainted. Masking is especially useful in airbrush techniques, but also employed with watercolors and temperas.

By Lothar Limprecht



1 Pour a drop of well-shaken Liquid Mask into a small container and stir before using. Avoid bubbles.



2 Cover the area to be masked and apply Liquid Mask with a brush, working from the center to outer edge.



3 It may be useful to rotate the model and to allow the masking fluid to spread evenly.



4 A second coating of Liquid Mask can be applied, especially on straight edged areas. If too much masking fluid has been applied, it will extend to form a layer which is too thick and difficult to remove.



5 Use a sharp piece of wood to remove excess Liquid Mask, and wipe off surplus fluid on a paper towel.



6 To avoid any damage to the model during the removal process, I carved along the edges of the masked areas with the point of a sharp knife.



7 A wooden stick with a flat edged tip is ideal for removing the dried masking agent, working carefully and with little pressure to keep the windows free of scratches. Finally Liquid Mask has been removed completely.

