

Product guide

Step by Step



Tutorial

Using dry pigments

Dust effects on a tank

Pigments are used for weathering vehicles and dioramas and for showing the effects of accumulated dust, dirt and mud. In this example, we will depict layers of dust, using the pigments dry and simply rubbing them on the model's surface with a hard brush. Any excess can easily be removed with the same brush or a cotton bud.

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- 1 For a tank in a desert environment, several colors of pigment can be used to create the effect of dust over the vehicle's surface.



- 2 Pigments are applied on a particular area at a time using a dry, hard bristled brush.



- 3 In some areas different dust tones can be shown. The quality and durability of Vallejo pigments allows working with dry pigments to depict layers of dust or dirt, as well as streaking traces of dust on vertical surfaces.



- 4 Any excess can be removed by simply rubbing the pigment with a clean brush, and then adding more layers for a variety of tones.



- 5 More pigment can be added in some areas of the model creating subtle accumulations of dust.



- 6 Using masking tape, great contrasts can be achieved between different parts of the model.

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