## Product guide Step by Step



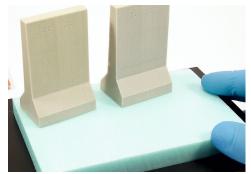
## How to use

## **Splash Mud**

The range includes six different kinds of mud available in 40 ml./1.35 fl.oz. pots, manufactured with natural pigments and waterbased acrylic resins, which dry to a slightly glossy finish, suggesting the humid nature of the products.

By Jose Brito





1 For this project we will use a picture frame and a piece of heat isolation foam.



We recommend to place the colors in a wet palette. Being acrylic based, the wet palette will keep the colors ready to use for a few days. Airbrush Thinner can be used as thinner in order to increase the flow and transparency. The colors can be mixed each other.



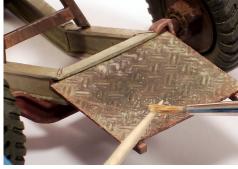
Once the base is painted we can start applying Splash Mud. It is really easy to apply. In this case, we are projecting the mud unto the desired spots. All we need is a toothpick and a medium size round brush.



4 The same approach can be used to apply Splash Mud unto a vehicle, combining several colors we will reach a stunning realistic effect.



Splash Mud can also be used as a thinned paint.
All we have to do is add some Airbrush Thinner to
Splash Mud and start applying it as a normal paint.
The flow and control is really great and we can
reach all areas. Applying several layers will add an
extra touch of realism to our model



6 The final steps to portray projected mud are made with the help of a toothpick and a medium size round brush. Simple and very effective.

