

Product guide

Step by Step



Tutorial

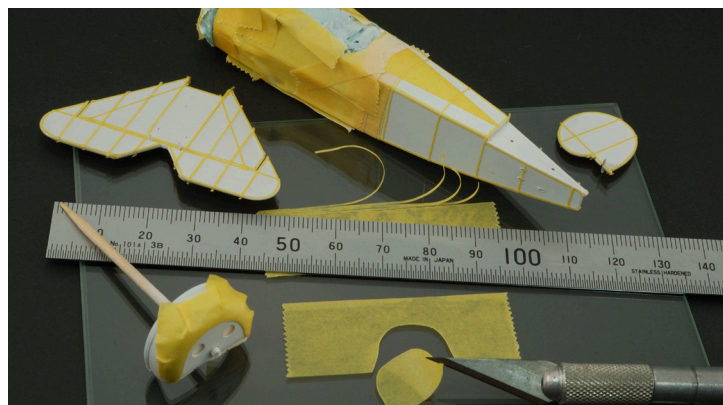
Aircraft structures WWI

In WWI, most of the aircraft were covered with fabric over a structure which was normally made of wood. Exposure to sunlight caused a peculiar effect on these kind of constructions. This step by step is a painting guide to achieve this particular aspect of the airplane.

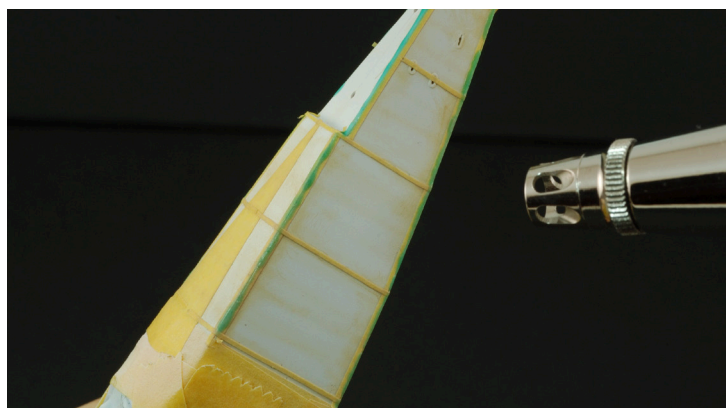
By Pieza a Pieza Modelling Workshop



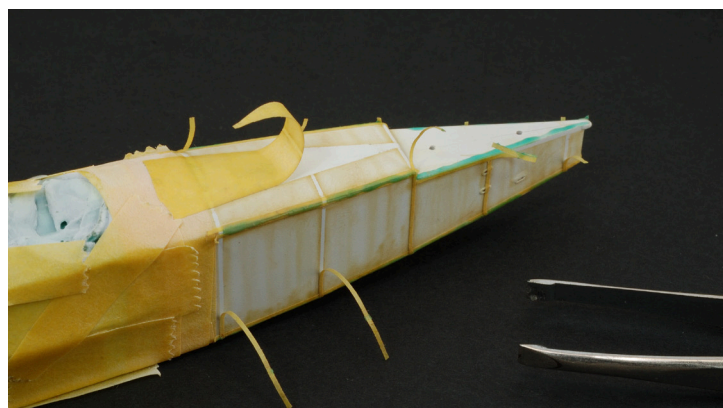
- 1 First, a general coat of the corresponding base color is applied, in this case the color is White, Model Air 71.001.



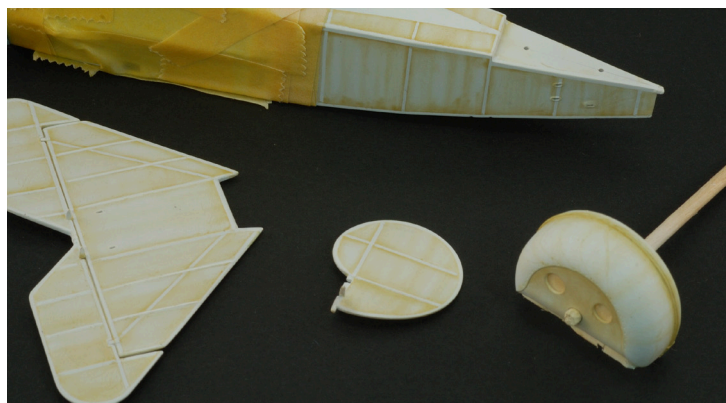
- 2 Next, the areas which correspond to the internal structure are covered with Vallejo masking tape.



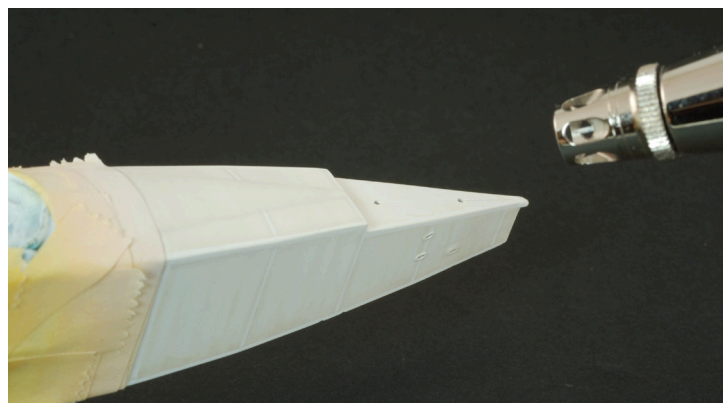
- 3 Around the masked area and along its length, a color was chosen which is compatible with the base, in this case ref. 71.348 USAF TAN of Model Air.



- 4 The tape is removed and a strong contrast between the base and the applied color can be noted. Nothing to worry about.



- 5 On all surfaces, with more or less intensity, the previous pre-paneling has been applied.



- 6 The base color is applied again, this time with a higher degree of dilution than usual, and the application is continued until the right balance of shades has been achieved.

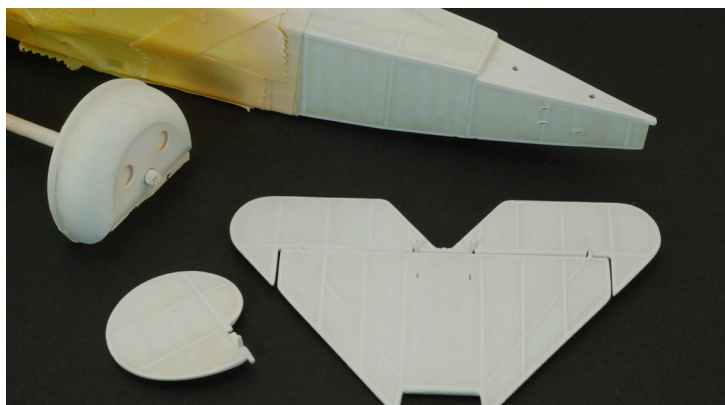
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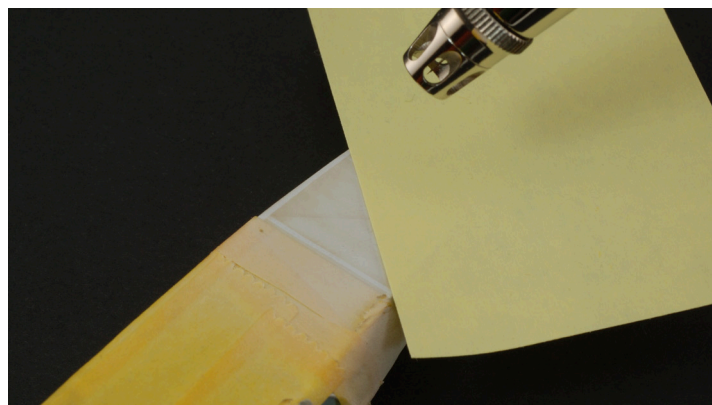


Tutorial

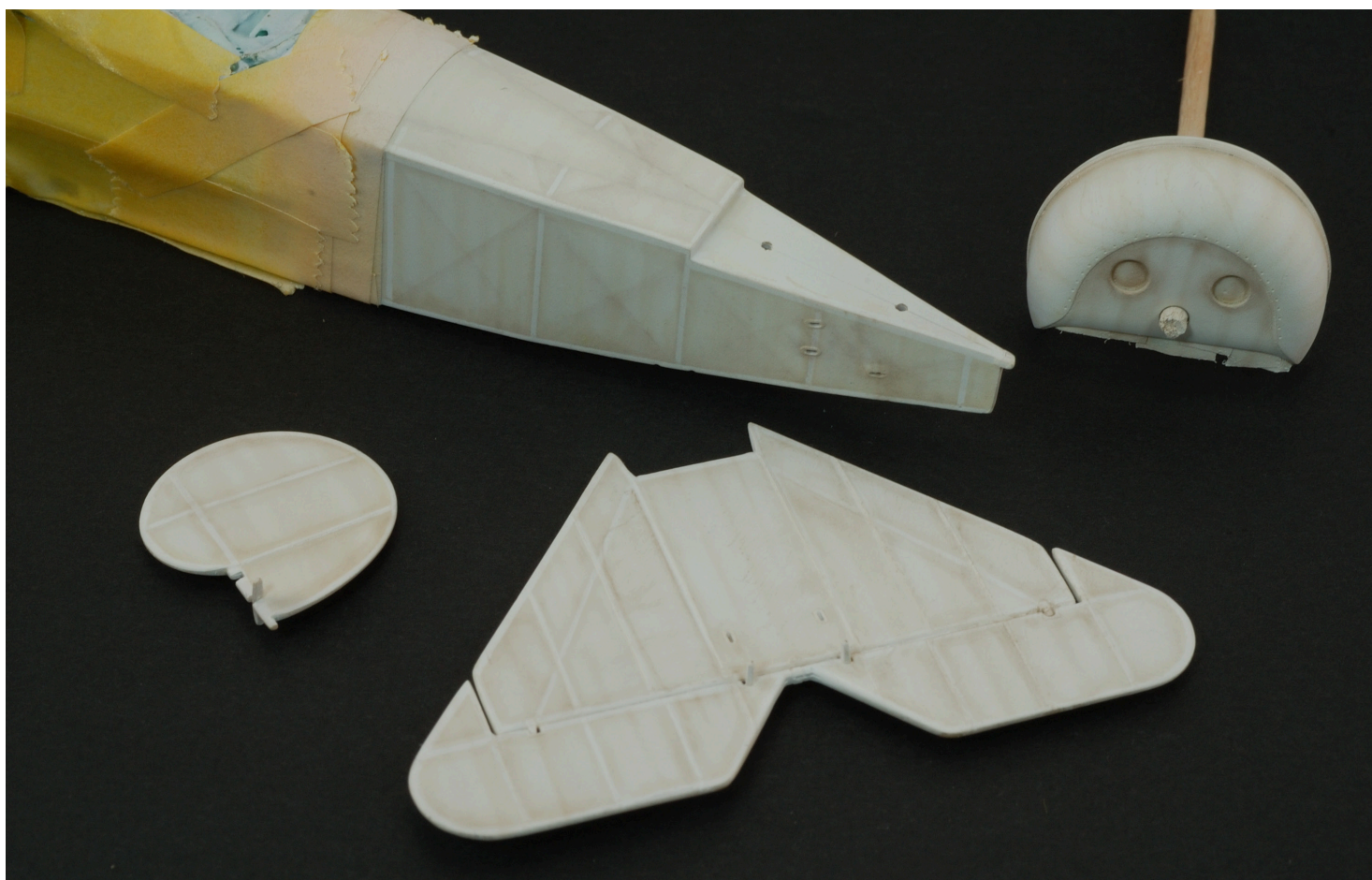
Aircraft structures WWI



- 7 The result is highlights of the base color in which the internal structure of the aircraft can be discerned.



- 8 With Model Air reference 71.040, generously diluted, certain areas, such as the interior cables, are accentuated.



- 9 If necessary, step 6 can be repeated, using the very diluted base color. The final result is an aspect of volumes with a very high chromatic impact.