

Product guide

Step by Step



How to use

Painting and weathering a pier

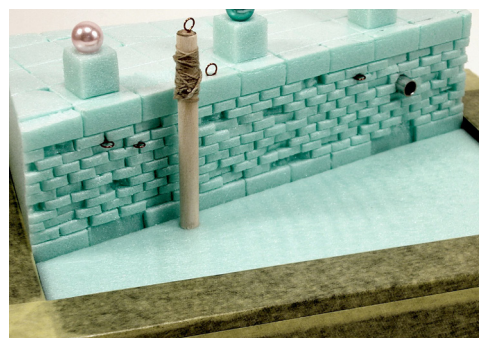
By José Brito



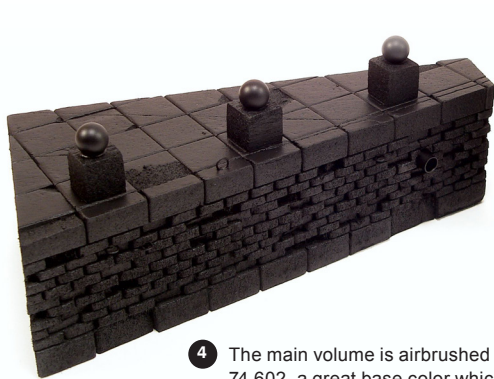
1 For this project we are using a picture frame as a base. The main volume of the river bank is fully scratched in heat isolation foam. This foam is light weight, inexpensive and easy to work with, as well as ideal to for large volumes.



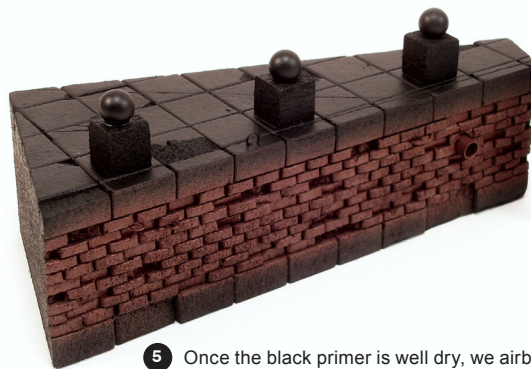
2 The wall under construction. All the bricks and stones are carved individually.



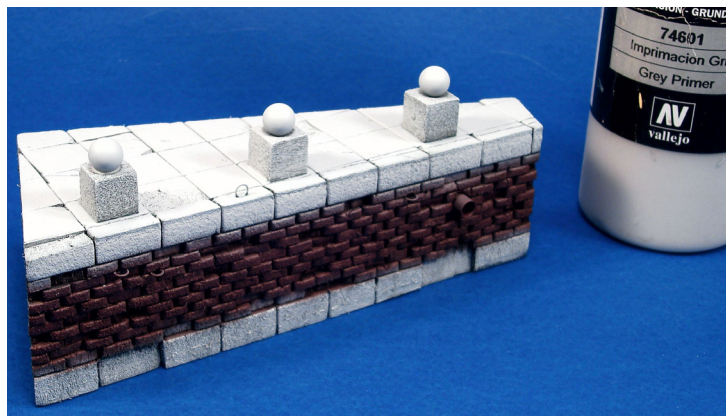
3 Next the main volume is ready for painting, but should first be tested to fit it into the base before the start of applying color and weathering.



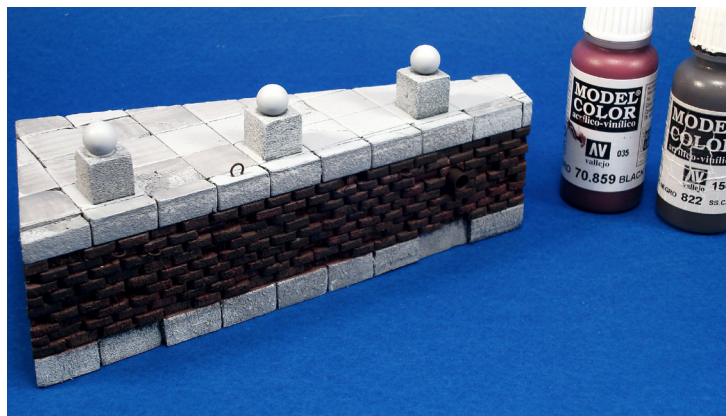
4 The main volume is airbrushed with Surface Primer Black 74.602, a great base color which will add shadows into all the recessed parts.



5 Once the black primer is well dry, we airbrush the same piece with Vallejo Surface Primer German Red Brown 70.605. This will be the base color for the brick wall.



6 The granite parts are now airbrushed with Surface Primer Grey 74.601. This is a great base color for all the grey parts.



7 The bricks were brush- painted with Model Color Black Red 70.859 and SS Camouflage Black Brown 70.822, both colors applied randomly and well thinned with the help of a medium size brush.



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- 8 The granite parts were brush painted with Model Air Pale Grey Blue 71.046 and White Grey 71.119 (RAL9002). These colors are applied well thinned and at random, with the help of a medium size brush. Small details are picked out with the help of a medium size round brush.



- 9 The parts near the water are weathered with Model Wash Dark Green 76.512, Olive Green 76.519 and Dark Khaki Green 76.520. Those colors will represent the levels of tide variations on the wall. They must be applied in consecutive and well thinned layers.

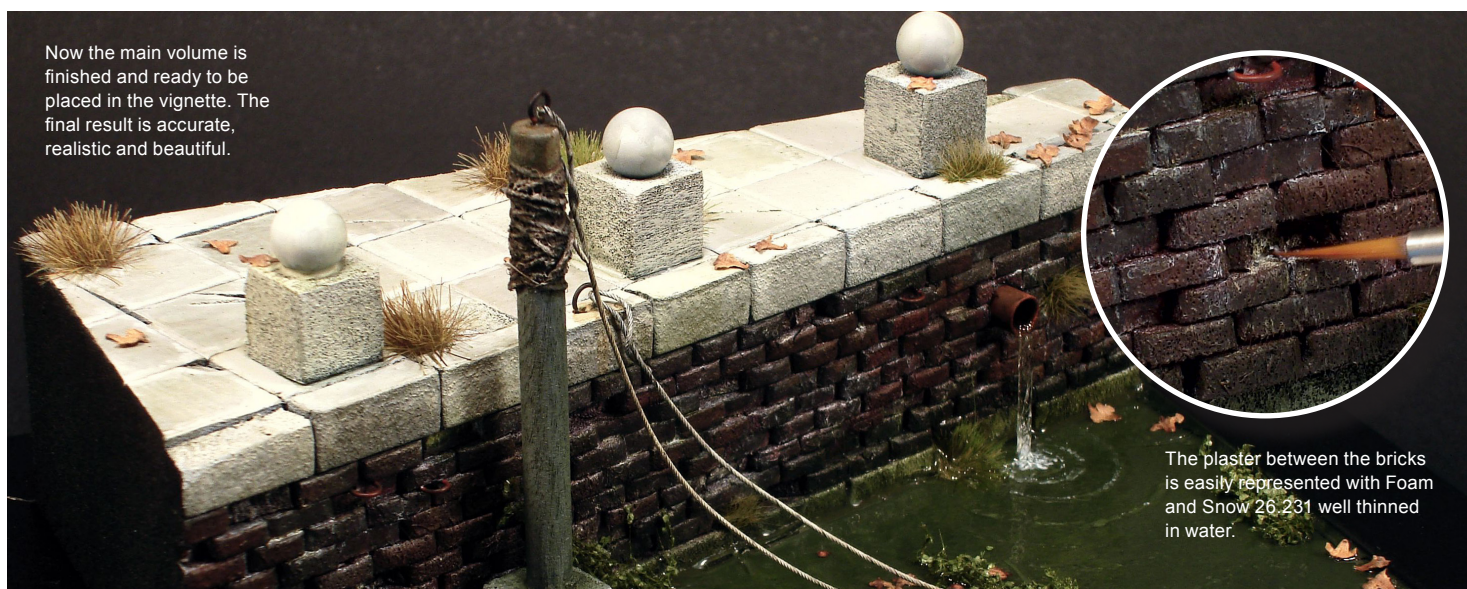


- 10 The granite parts are weathered with Model Wash Light Grey 76.515 and Model Wash Blue Grey 76.524.



- 11 The brick wall is weathered with Model Wash Dark Brown 76.514 and Model Wash European Dust 76.523. This will increase the shadows in the recessed parts and the high-lights in the raised areas.

Now the main volume is finished and ready to be placed in the vignette. The final result is accurate, realistic and beautiful.



The plaster between the bricks is easily represented with Foam and Snow 26.231 well thinned in water.

Products used:

74.602 Black Primer
70.605 German Red Brown
74.601 Grey Primer

70.859 Black Red
70.822 SS Cam. Black Brown
71.046 Pale Grey Blue

71.119 White Grey (RAL9002)
76.512 Dark Green
76.519 Olive Green

76.520 Dark Khaki Green
76.515 Light Grey
76.524 Blue Grey

76.514 Dark Brown
76.523 European Dust
26.231 Foam and Snow