

Product guide

Step by Step



Tutorial



How to paint a R35 light tank

Complete paint and weathering process on R35 Tamiya model. References included in the Pre-War & WWII French Camo Colors set have been used, suitable for painting combat vehicles, trucks and artillery.

By Ramon Segarra



- 1 A base of primer Grey 73.601 are used, on this base the main color Medium Olive 71.092 are applied.



- 2 On this base the following tones will be added, than can be observed on the chosen camouflage pattern, working patiently applying each tone, in this case, the next one Ivory 71.106.



- 3 Light Blue 71.101 are added now, a tone that was used too as a base color on prewar vehicles and artillery.



- 4 Now the fourth tone Green 71.006 can be applied, as a part of this scheme.



- 5 The patches of that spattern advances, now with Mud Brown 71.037. This elaborate camouflage patterns offered a very effective disruptive effect.



- 6 Once the black shingles that delimited each camouflage tone have been applied, the model receives a final coat of Satin Varnish 70.522.



- 7 The Model Wash references Desert Dust 76.522, Dark Brown 76.514 and Rust 76.506 are used in the form of washes, to create shading and depth effects. Blending effects can be created on surface to depict textures of dirt and wear.



- 9 Finally, the effects of accumulated dust and dried mud can be made using several references from the Vallejo pigments range: Natural Umber 73.109, Light Sienna 73.104, White Titanium 73.101 and Dark Steel 73.123 for the polished metal effect, as well as the reference Mud and Grass 73.826 from the Weathering Effects range.



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Finished model.