

Product guide

Step by Step



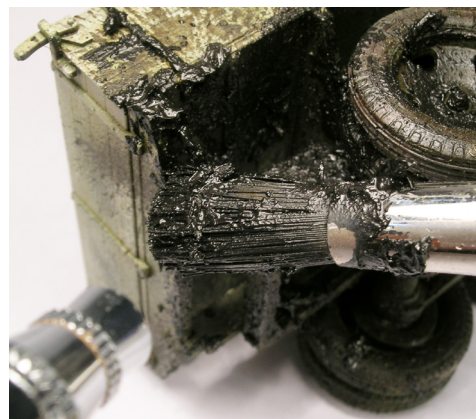
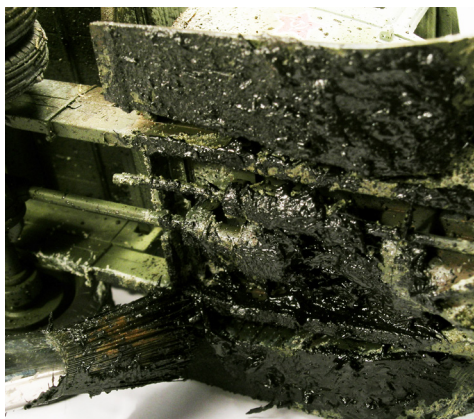
How to use Weathering Effects

Art. 73.812 (40 ml) / 26.812 (200 ml)

Black Thick Mud

Very dark color, seen in earth similar to peat, which is very rich in vegetal substratum, such as found in wooded and humid areas in the north of Europe. This mud shade is a very dark color, perfect for depict the mud in wooden and humid areas, over a base or diorama or directly on the vehicle.

By Chema Cabrero



- 1 The consistency of this product is perfect for depicting accumulations of mud without adding plaster or similar products.
- 2 It can be used directly, in this case applied with a brush, over the bottom and wheels of a truck. In some places, like track tires or any part of the vehicle which is in contact with the ground, you can remove the excess of mud, but try preserving its basic shade.
- 3 With an airbrush you can blow air over a brush moistened with the product, creating heavy splash effects on the model.



- 4 The thick mud splashes also need a logic for their placement on determinate parts of the model. With the Vallejo Thinner 71.361 you can thin down the Thick Mud for blending or just for creating gradations of density between accumulated mud and splashed areas.