



Mr. COLOR

SOLVENT-BASED ACRYLIC PAINT

NET: 10ml TO THIN: Mr. COLOR THINNER

Mr. COLOR is the highest quality acrylic paint in the world.
Its tone, balance, gloss and color richness are the best.
Paints for brushing and sprays are available to use as you desire.

G : GLOSS
SG : SEMI-GLOSS
F : FLAT
M : METALLIC
PA : PEARL

GLANZ
HALBMATT
MATT
METALLISCH
PERL

US : USA
J : JAPAN
G : GERMANY
UK : GREAT BRITAIN
S : RUSSIA
I : ISRAEL

USA
JAPAN
DEUTSCHLAND
GROß BRITANNIEN
RUßLAND
ISRAEL

P : PRIMARY
C : CAR
A : AIRCRAFT
T : TANK&etc.
S : SHIP
II : WORLD WAR II

GRUND
AUTO
FLUGZEUG
PANZER
SCHIFF
ISRAEL

1 G WHITE WEIß P	2 G BLACK SCHWARZ P	3 G RED ROT P	4 G YELLOW GELB P	5 G BLUE BLAU P	6 G GREEN GRÜN P	7 G BROWN BRAUN P	8 M SILVER SILBER P	9 M GOLD GOLD P	10 M COPPER KUPFER P	
11 SG LIGHT GULL GRAY HELLES MOWEN GRAU US	12 SG OLIVE DRAB (1) OLIVGRÜN (1) US-II	13 SG NEUTRAL GRAY NEUTRALES GRAU US-II	14 SG NAVY BLUE MARINE BLAU US-II	15 SG LIN GREEN (NAKAJIMA) LIN GRÜN (NAKAJIMA) J-II	16 SG LJA GREEN LJA GRÜN A J-II	17 SG RLM71 DARK GREEN RLM71 DUNKEL GRÜN A G-II	18 SG RLM70 BLACK GREEN RLM70 SCHWARZ GRÜN A G-II	19 SG SANDY BROWN SAND BRAUN G-II	20 SG LIGHT BLUE HELLES BLAU A G-II	
21 SG MIDDLE STONE STEINGRAU MITTEL UK-II	22 SG DARK EARTH ERDFARBE, DUNKEL UK-II	23 SG DARK GREEN (2) DUNKEL GRÜN (2) UK-II	25 SG DARK SEAGRAY SEEGRÄU, DUNKEL UK-II	26 SG DUCK EGG GREEN ENTENEIER GRÜN UK-II	27 SG INTERIOR GREEN INNEN GRÜN US-II	28 M STEEL STAHL P	29 SG HULL RED RUMPFROT S	30 F FLAT BASE MATT GRUNDIERUNG	31 SG DARK GRAY (1) DUNKEL GRAU (1) US-II	
32 SG DARK GRAY (2) DUNKEL GRAU (2) J-II	33 F FLAT BLACK MATT SCHWARZ P	34 G SKY BLUE HIMMEL BLAU P	35 SG LIN GRAY (MITSUBISHI) LIN GRAU (MITSUBISHI) J-II	36 SG RLM74 GRAY GREEN RLM74 GRAU GRÜN G-II	37 SG RLM75 GRAY VIOLET RLM75 GRAU VIOLETT G-II	38 F OLIVE DRAB (2) OLIV GRÜN (2) US	39 F DARK YELLOW (SANDY YELLOW) DUNKEL GELB (SAND GELB) G-II	40 F GERMAN GRAY DEUTSCHES GRAU G-II	41 F RED BROWN ROT BRAUN G-II	
42 SG MAHOGANY MAHAGONI P	43 SG WOOD BROWN HOLZ BRAUN P	44 SG TAN GELB BRAUN S	45 SG SAIL COLOR SEGEL FARBE S	46 G CLEAR KLAR P	47 G CLEAR RED ROT, REIN P	48 G CLEAR YELLOW GELB, REIN P	49 G CLEAR ORANGE ORANGE, REIN P	50 G CLEAR BLUE BLAU REIN P	51 SG FLESH FLEISCHFARBE P	
52 F FIELD GRAY (2) FELD GRAU (2) G-II	54 F KHAKI GREEN KHAKI GRÜN US-II	55 F KHAKI KHAKI J-UK-II	56 SG LIN GRAY GREEN (NAKAJIMA) LIN GRAU GRÜN (NAKAJIMA) J-II	57 M METALLIC BLUE GREEN BLAUGRÜN METALLISCH J-II	58 SG ORANGE YELLOW GELB ORANGE J-II	59 G ORANGE ORANGE P	60 SG RLM02 GRAY RLM02 GRAU G-II	61 M BURNT IRON GEBRANNTES EISEN P-C	62 F FLAT WHITE MATT WEIß P	
63 G PINK ROSE P	64 G YELLOW GREEN GELB GRÜN P-C	65 G BRIGHT BLUE HELL BLAU P-C	66 G BRIGHT GREEN HELL GRÜN P-C	67 G PURPLE PURPUR P	68 G MADDER RED KRAPP ROT P-C	69 G OFF WHITE HALB WEIß P-C	70 F DARK GREEN DUNKEL GRÜN T G-II	71 G MIDNIGHT BLUE MITTERNACHTS BLAU US-II	72 G INTERMEDIATE BLUE MITTEL BLAU US-II	
73 G AIRCRAFT GRAY FLUGZEUG GRAU US	74 G AIR SUPERIORITY BLUE LUFTWAFFEN BLAU US	75 M METALLIC RED ROT METALLISCH P-C	76 M METALLIC BLUE BLAU METALLISCH P-C	77 M METALLIC GREEN GRÜN METALLISCH P-C	78 M METAL BLACK MATTAL SCHWARZ P-C	79 G SHINE RED LEUCHTEND ROT P	80 SG COBALT BLUE KOBALT BLAU P	81 G RUSSET ROST BRAUN P	90 M SHINE SILVER LEUCHTEND SILBER P	
92 SG SEMI GLOSS BLACK SCHWARZ HALBMATT	97 G LIGHT GRAY HELL GRAU P	100 G WINE RED WEIN ROT P	101 G SMOKE GRAY RAUCH GRAU P-C	104 MG GUN CHROME GESCHÜTZ-CHROM P	107 SG CHARACTER WHITE WEIß, FIGUR P	108 SG CHARACTER RED ROT, FIGUR P	109 SG CHARACTER YELLOW GELB, FIGUR P	110 SG CHARACTER BLUE BLAU, FIGUR P	111 SG CHARACTER FLESH (1) FLEISCHFARBE (1), FIGUR P	
112 SG CHARACTER FLESH (2) FLEISCHFARBE (2), FIGUR P	113 SG RLM04 YELLOW RLM04 GELB G-II	114 SG RLM23 RED RLM23 ROT G-II	115 SG RLM65 LIGHT BLUE RLM65 HELL BLAU G-II	116 <td>SG RLM66 BLACK GRAY RLM66 SCHWARZ GRAU G-II</td>	SG RLM66 BLACK GRAY RLM66 SCHWARZ GRAU G-II	117 SG RLM76 LIGHT BLUE RLM76 HELL BLAU G-II	118 SG RLM78 LIGHT BLUE RLM78 HELL BLAU G-II	119 SG RLM79 SAND YELLOW RLM79 SAND GELB G-II	120 SG RLM80 OLIVE GREEN RLM80 OLIVGRÜN G-II	121 SG RLM81 BROWN VIOLET RLM81 BRAUN VIOLETT G-II
122 SG RLM82 LIGHT GREEN RLM82 HELL GRÜN G-II	123 SG RLM83 DARK GREEN RLM83 DUNKEL GRÜN G-II	124 SG DARK GREEN (MITSUBISHI) DUNKEL GRÜN (MITSUBISHI) J-II	125 SG COWLING COLOR MOTORHAUBEN FARBE J-II	126 SG COCKPIT COLOR (MITSUBISHI) COCKPIT FARBE (MITSUBISHI) J-II	127 SG COCKPIT COLOR (NAKAJIMA) COCKPIT FARBE (NAKAJIMA) J-II	128 SG GRAY GREEN GRAU GRÜN J-II	129 SG DARK GREEN (NAKAJIMA) DUNKEL GRÜN (NAKAJIMA) J-II	130 SG DARK GREEN (KAWASAKI) DUNKEL GRÜN (KAWASAKI) J-II	131 SG RED BROWN II ROT BRAUN II J-II	
132 F EARTH GREEN ERDGRÜN J-II	135 F RUSSIAN GREEN (1) RUSSISCH GRÜN (1) R-II	136 F RUSSIAN GREEN (2) RUSSISCH GRÜN (2) R-II	137 F TIRE BLACK REIFEN SCHWARZ A-C	138 G CLEAR GREEN GRÜN, REIN P	151 PA WHITE PEARL PERL WEIß C 2	156 G SUPER WHITE IV SUPER WEIß IV P-C	158 G SUPER ITALIAN RED SUPER ITALIENSCH ROT P-C	159 M SUPER SILVER SUPER SILBER C 2	171 SG FLUORESCENT RED ROT, FLUORESZIEREND P	
172 SG FLUORESCENT YELLOW GELB, FLUORESZIEREND P	173 SG FLUORESCENT ORANGE ORANGE, FLUORESZIEREND P	174 SG FLUORESCENT PINK ROSA, FLUORESZIEREND P	175 SG FLUORESCENT GREEN GRÜN, FLUORESZIEREND P	181 SG SEMI-GLOSS SUPER CLEAR HALBMATT SUPER KLAR P	182 F FLAT CLEAR KLAR MATT P	183 SG SUPER CLEAR GRAY TONE SUPER KLAR GRAU TON P	188 F FLAT BASE ROUGH MATT GRUNDIERUNG RAUH P	189 F FLAT BASE SMOOTH MATT GRUNDIERUNG GLATT P		

2: With regard to those colors marked by '2' it is recommended after the colors got dry to paint a second layer by using Mr. Super Clear Gloss (B-513) in order to achieve a deeper and more sparkling effect.

301 SG GRAY FS36081 GRAU FS36081 US	302 SG GREEN FS34092 GRÜN FS34092 US	303 SG GREEN FS34102 GRÜN FS34102 US	304 SG OLIVE DRAB FS34087 OLIVGRÜN FS34087 US	305 SG GRAY FS36118 GRAU FS36118 US	306 SG GRAY FS36270 GRAU FS36270 US	307 SG GRAY FS36320 GRAU FS36320 US	308 SG GRAY FS36375 GRAU FS36375 US	309 SG GREEN FS34079 GRÜN FS34079 US	310 SG BROWN FS30219 BRAUN FS30219 US
311 SG GRAY FS36622 GRAU FS36622 US	312 SG GREEN FS34227 GRÜN FS34227 I	313 SG YELLOW FS33531 GELB FS33531 I	314 SG BLUE FS35622 BLAU FS35622 I	315 G GRAY FS16440 GRAU FS16440 US	316 G WHITE FS17875 WEIß FS17875 US	317 F GRAY FS36231 GRAU FS36231 US	318 SG RADOME RADOME A US	319 SG LIGHT GREEN HELL GRÜN J	320 SG DARK GREEN DUNKEL GRÜN J
321 SG LIGHT BROWN HELL BRAUN J	322 SG PHTHALO CYANINE BLUE PHTHALO CYANINE BLAU J	323 G LIGHT BLUE HELL BLAU J	324 F LIGHT GRAY HELL GRAU J	325 SG GRAY FS26440 GRAU FS26440 J	326 G BLUE FS15044 BLAU FS15044 US	327 G RED FS11136 ROT FS11136 US	328 G BLUE FS15050 BLAU FS15050 US	329 G YELLOW FS13538 GELB FS13538 US	330 SG DARK GREEN BS381C/641 DUNKEL GRÜN BS381C/641 UK
331 SG DARK SEAGRAY BS381C 638 SEEGRÄU DUNKEL BS381C 638 UK	332 SG LIGHT AIRCRAFT GRAY BS381C 627 LIGHT FLUGZEUG GRAU BS381C 627 UK	333 SG EXTRA DARK SEAGRAY BS381C 640 EXTRA DUNKEL SEEGRÄU BS381C 640 UK	334 SG BARLEY GRAY BS4800/10B21 GERSTEN GRAU BS4800/10B21 UK	335 SG MEDIUM SEAGRAY BS381C 637 MITTEL SEEGRÄU BS381C 637 UK	336 SG HEMP BS4800/10B21 HANF BS4800/10B21 UK	337 SG GRAYISH BLUE FS35237 GRAUBLAU FS35237 US	338 SG LIGHT GRAY FS36495 HELL GRAU FS36495 US	339 G ENGINE GRAY FS16081 MASCHINEN GRAU FS16081 US	340 SG FIELD GREEN FS34097 FELDGRÜN FS34097 US

Mr.COLOR GX

NET: 18mℓ

This paint features brighter color, higher foundation screening effect and stronger film than the former Mr. Color.
It may be mixed with the former Mr. Color and diluted with the conventional Mr. Color Thinner or Mr. Color Leveling Thinner.



GX1 G COOL WHITE	GX2 G UENO BLACK	GX3 G HARMANN RED	GX4 G CHIARA YELLOW	GX5 G SUSIE BLUE	GX6 G MORRIE GREEN	GX100 G SUPER CLEAR III
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Mr.CLEAR COLOR GX

NET: 18mℓ

GX101 G GX CLEAR BLACK	GX102 G GX DEEP CLEAR RED	GX103 G GX DEEP CLEAR BLUE	GX104 G GX CLEAR GREEN	GX105 G GX CLEAR PINK	GX106 G GX CLEAR ORANGE	GX107 G GX CLEAR PURPLE	GX108 G GX CLEAR VIOLET	GX109 G GX CLEAR BROWN	GX110 M GX CLEAR SILVER	GX111 M GX CLEAR GOLD
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Mr.METALLIC COLOR GX

NET: 18mℓ

Mr.METALLIC COLOR GX NET : 18ml			GX201 GX METAL BLACK	GX202 GX METAL RED	GX203 GX METAL YELLOW	GX204 GX METAL BLUE	GX205 GX METAL GREEN	GX206 GX METAL PURPLE	GX207 GX METAL VIOLET
GX208 GX ROUGH SILVER	GX209 GX RED GOLD	GX210 GX BLUE GOLD	GX211 GX METAL YELLOW GREEN	GX212 GX METAL PEACH	GX213 GX WHITE SILVER	GX214 GX ICE SILVER	GX215 GX METAL BLOODY RED	GX216 GX METAL DARK BLUE	GX217 GX ROUGH GOLD

Mr.CRYSTAL COLOR

Mr.Crystal Color can offer a totally different dimension of metallic sense from existing pearl paint or metallic paint.
The pearl color shows up in different shades depending on whether the base color is black or white.
Moreover, when clear paint is used for over coating, an extra special metallic texture can be achieved.



NET: 18mℓ

XC01 DIAMOND SILVER	XC02 TOPAZ GOLD	XC03 RUBY RED	XC04 AMETHYST PURPLE	XC05 SAPPHIRE BLUE	XC06 TOURMALINE GREEN	XC07 TURQUOISE GREEN	XC08 MOONSTONE PEARL
Groundwork Color: WHITE							
Groundwork Color: BLACK							

Mr.COLOR SPECIAL SET

10mℓ×3colors

- CS631 IDF AFV COLOR SET
- CS644 WWII US NAVY WARSHIP CAMOUFLAGE COLOR SET 2
- CS645 JMSDF DESTROYER COLOR SET
- CS661 TANK COLORS FOR J.G.S.D.F.
- CS662 JAPANESE ARMY TANK COLOR EARLY VER.
- CS663 JAPANESE ARMY TANK COLOR LATE VER.
- CS664 NATO TANK COLOR

- CS665 J.A.S.D.F. OCEANIC CAMOUFLAGE COLOR SET
- CS666 J.A.S.D.F. ALUMINIZED OLD-TIMER COLOR SET
- CS667 BLUE IMPULSE COLOR SET VER.2
- CS668 KAWANISHI N1K2-J COLOR SET
- CS641 JAPANESE NAVAL ARSENAL COLOR
- CS642 JAPANESE NAVAL CAMOUFLAGE COLOR
- CS681 INTERIOR COLOR FOR AIRCRAFT (WW2)
- CS682 U.S.NAVAL AIRCRAFT(WW2)
- CS683 ROYAL AIR FORCE(WW2) EARLY
- CS684 ROYAL AIR FORCE(WW2) MIDDLE/LATE

- CS511 MECHANICAL COLOR SET Ver.RED
- CS512 MECHANICAL COLOR SET Ver.BLUE
- CS513 MECHANICAL COLOR SET Ver.YELLOW

18mℓ×4colors

- CS551 FRESH COLOR SET FOR FIGURE
- CS561 PASTEL COLOR SET GREEN VER.
- CS562 PASTEL COLOR SET BLUE VER.
- CS563 PASTEL COLOR SET RED VER.
- CS564 Mr.COLOR SET THE GRAY
- CS643 WWII US NAVY WARSHIP CAMOUFLAGE COLOR SET 1

Mr.METAL COLOR

It provides metallic feeling when the paint surface is polished.
It has a surface like metal when the dried paint surface is polished with soft cloth, though it may be painted in the same way as the former Mr. Color.
Note that the metallic feeling becomes different if clear paint is sprayed on it.

[Method of use]

1. When using a brush, always paint in the same direction, eg. left to right, top to bottom.
2. After become dry, use a piece of gauze, tissue, an old cloth etc. to polish.
You can create interesting effects depending on how you polish.
Use different polishing techniques in each case, eg. no polished (for a mat effect), half-polished, very well polished.



NET: 10mℓ

211 CHROME SILVER CHROME SILVER	212 IRON EISEN	213 STAINLESS ROSTEREISTANL	214 DARK IRON DUNKEL EISEN	215 COPPER KUPEER	216 BRONZE BRONZE	217 GOLD GOLD	218 ALUMINIUM ALUMINIUM	219 BRASS MESSING
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Mr.COLOR SUPER METALLIC

NET: 18mℓ



SM03	SM04	SM05	SM06	SM08
				
SUPER IRON	SUPER STAINLESS	SUPER TITANIUM	CHROME SILVER	PLATE SILVER NEXT

PRIMARY COLOR PIGMENTS

(For Mr.Color)



NET: 18mℓ

CR1 G CYAN	CR2 G MAGENTA	CR3 G YELLOW
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Mr.COLOR SPRAY



NET: 100ml

1 G WHITE WEIß	2 G BLACK SCHWARZ	3 G RED ROT	4 G YELLOW GELB	5 G BLUE BLAU	6 G GREEN GRÜN	8 M SILVER SILBER	9 M GOLD GOLD
11 SG LIGHT GULL GRAY HELLES MOWEN GRAU	12 SG OLIVE DRAB (1) OLIVGRÜN (1)	13 SG NEUTRAL GRAY NEUTRALES GRAU	14 SG NAVY BLUE MARINE BLAU	15 SG UN GREEN (NAKAJIMA) UN GRÜN (NAKAJIMA)	16 SG JA GREEN JA GRÜN	28 M STEEL STAHL	29 SG HULL RED RUMPFROT
31 SG DARK GRAY (1) DUNKEL GRAU (1)	32 SG DARK GRAY (2) DUNKEL GRAU (2)	33 F FLAT BLACK MATT SCHWARZ	34 G SKY BLUE HIMMEL BLAU	35 SG UN GRAY (MITSUBISHI) UN GRAU (MITSUBISHI)	38 F OLIVE DRAB (2) OLIVGRÜN (2)	39 F DARK YELLOW (SANDY YELLOW) DUNKEL GELB (SAND GELB)	40 F GERMAN GRAY DEUTSCHES GRAU
42 SG MAHOGANY MAHAGONI	43 SG WOOD BROWN HOLZ BRAUN	44 SG TAN GELB BRAUN	46 G CLEAR KLAR	47 G CLEAR RED ROT, REIN	48 G CLEAR YELLOW GELB, REIN	49 G CLEAR ORANGE ORANGE, REIN	50 G CLEAR BLUE BLAU, REIN
63 G PINK ROSA	64 G YELLOW GREEN GELB GRÜN	65 G BRIGHT BLUE HELL BLAU	66 G BRIGHT GREEN HELL GRÜN	67 G PURPLE PURPUR	68 G MADDER RED KRAPP ROT	69 G OFF WHITE HALB WEIß	70 F DARK GREEN DUNKEL GRÜN
77 M METALLIC GREEN GRÜN METALLISCH	78 M METAL BLACK METALL SCHWARZ	79 G SHINE RED LEUCHTEND ROT	80 SG COBALT BLUE KOBALT BLAU	81 G RUSSET ROST BRAUN	90 M SHINE SILVER LEUCHTEND SILBER	92 SG SEMI GLOSS BLACK SCHWARZ HALBMATT	97 G LIGHT GRAY HELL GRAU
108 SG CHARACTER RED ROT, FIGUR	109 SG CHARACTER YELLOW GELB, FIGUR	110 SG CHARACTER BLUE BLAU, FIGUR	111 SG CHARACTER FLESH (1) FLEISCHFARBE (1), FIGUR	112 SG CHARACTER FLESH (2) FLEISCHFARBE (2), FIGUR	115 SG RLM65 LIGHT BLUE RLM65 HELL BLAU	117 SG RLM76 LIGHT BLUE RLM76 HELL BLAU	124 SG DARK GREEN (MITSUBISHI) DUNKEL GRÜN (MITSUBISHI)
SJ 01 JAPANESE NAVAL ARSENAL COLOR KURE	SJ 02 JAPANESE NAVAL ARSENAL COLOR SASEBO						
107 SG CHARACTER WHITE WEIß, FIGUR	151 PA WHITE PEARL PERLWEIß						

COLOR MODULATION SET

CS581 18ml × 4colors OLIVE DRAB VER.

C38 F OLIVE DRAB 2	CMC 01 F OD HIGHLIGHT 1
CMC 02 F OD HIGHLIGHT 2	CMC 03 F OD SHADOW

CS582 18ml × 4colors DARK YELLOW VER.

C39 F 75% DARK YELLOW	CMC 04 F 75% DY HIGHLIGHT 1
CMC 05 F 75% DY HIGHLIGHT 2	CMC 06 F 75% DY SHADOW

CS583 18ml × 4colors GERMAN GRAY VER.

C40 F 75% GERMAN GRAY	CMC 07 F 75% GG HIGHLIGHT 1
CMC 08 F 75% GG HIGHLIGHT 2	CMC 09 F 75% GG SHADOW

CS584 18ml × 4colors RUSSIAN GREEN VER.

CMC 10 SG RG CM BASE	CMC 11 SG RG HIGHLIGHT 1
CMC 12 SG RG HIGHLIGHT 2	CMC 13 SG RG SHADOW

The actual figure will look three dimensional because of the shading as light falls on it, but if nothing is done after painting, the figure can give a sort of flat impression, has little presence and becomes dreary. The technique used to emphasize the stereoscopic effect by changing the tone of even just one color is called "Color Modulation". In some cases where you have a small piece such as a model, it is not easy to see the change just by changing the color of each surface. So gradation painting is used to emphasize the stereoscopic effect.

Usage example of CS582 Dark Yellow VER.

Spray shadow (CMC06) in deeply recessed parts or around legs, and then paint overall with base color (Dark Yellow (C39)). At this time, if you repaint in such a manner as not to paint over the deep parts sprayed beforehand so that the shadow of those parts can be seen feathering through, it will give a good accent.

After giving an overall coat using base color, let's start "Color Modulation".

Use Highlight 1 (CMC04) in such a manner as to leave a reasonable amount of base color showing, and when painting try to avoid having panels painted with Highlight next to each other.

STEP 1 BASE COLOR



STEP 3 HIGHLIGHT 2



Add high tones using Highlight 2 (CMC05) to increase contrast.

The areas painted should be smaller than the areas painted with Highlight 1 earlier on. When sufficient contrast is obtained with Highlight 1, it is possible to use Highlight 2 to paint bolt heads, small hatches or projecting components using a brush as accents.

Lastly, try to tighten up the overall impression if it becomes blurred with white spots from Highlight painting. Use Shadow (CMC06) to paint recessed areas (deep parts) to Highlight.

If Shadow is sprayed on too heavily, the contrast between bright parts and dark parts tends to be extreme, so dilute the paint to make it a little weak, then paint on little by little while observing the results and avoid fixing the color with just one coat.

STEP 2 HIGHLIGHT 1



STEP 4 SHADOW



The point is to clearly define "sharp" and "shaded" areas.



When painting in different colors, tools such as paper, masking tape and transparent plastic sheets can be used.

When painting panel lines in different colors, mainly paper is used (with white paper it is easier to check the painting results as you go).

Hold the paper with one hand and the airbrush with the other, and hold it over the part where necessary while spraying paint.

Move the paper away occasionally to check the results and overspray gradually to achieve a good result.



Masking tape is used for complicated shapes including round parts. Attach masking tape firmly to prevent it lifting up.



The usages method for transparent plastic sheets (vinyl chloride sheet, etc.) is the same as that for paper.

Because it is transparent, it's easier to see where it needs to go to prevent it getting out of position.



WATER BASED COLOR ACRYSION

WATER-BASED ACRYLIC PAINT NET:10mℓ TO THIN:ACRYSION THINNER

This is an epoch-making paint that can be used for both brush painting and air brush painting.

Drying speed is faster than with the existing water based hobby colors, so work efficiency is improved dramatically.

Tap water can be used to dilute the paint, but we recommend use of our dedicated thinner in order to retain 100% of the original paint performance.

N1 G WHITE WEIß	N2 G BLACK SCHWARZ	N3 G RED ROT	N4 G YELLOW GELB	N5 G BLUE BLAU	N6 G GREEN GRÜN	N7 G BROWN BRAUN	N8 M SILVER SILBER	N9 M GOLD GOLD	N10 M COPPER KUPFER
N11 F FLAT WHITE MATTEWEIß	N12 F FLAT BLACK MATTSCHWARZ	N13 F FLAT RED MATTROT	N14 G ORANGE ORANGE	N15 G BRIGHT BLUE HELLBLAU	N16 G YELLOW GREEN GELBGRÜN	N17 SG HULL RED RUMPFROT	N18 M STEEL STAHL	N19 G PINK ROSA	N20 F FLAT CLEAR KLAR MATT
N21 G OFF WHITE GEBROCHEN WEIß	N22 SG NEUTRAL GRAY NEUTRALES GRAU	N23 G SHINE RED LEUCHTEND ROT	N24 SG ORANGE YELLOW GELBORANGE	N25 G SKY BLUE HIMMELBLAU	N26 G BRIGHT GREEN HELLGRÜN	N27 SG TAN GELBBRAUN	N28 M METAL BLACK SCHWARZ METALL	N30 G CLEAR KLAR	N32 3/4 F GERMAN GRAY DEUTSCHES GRAU
N33 G RUSSET ROSTBRAUN	N34 G CREAM YELLOW CREMEGELB	N35 G COBALT BLUE KOBALT BLAU	N36 SG LIN GREEN (NAKAJIMA) LIN GRÜN (NAKAJIMA)	N37 SG WOOD BROWN HOLZBRAUN	N38 M STEEL RED STAHLROT	N39 G PURPLE PURPUR	N40 F FLAT BASE MATT GRUNDIERUNG	N43 G WINE RED WEINROT	N44 SG FLESH FLEISCHFARBEN
N45 G LIGHT BLUE HELLBLAU	N46 G EMERALD GREEN SMARAGDGRÜN	N47 F RED BROWN ROTBRAUN	N49 G VIOLET VIOLETT	N50 G LIME GREEN LIMETTEN GRÜN	N51 G LIGHT GULL GRAY HELLES MÖWENGRAU	N52 SG OLIVE DRAB (1) OLIVEGRÜN (1)	N54 SG NAVY BLUE MARINEBLAU	N55 G MIDNIGHT BLUE MITTERNACHTS BLAU	N56 SG INTERMEDIATE BLUE MITTELBLAU
N57 G AIRCRAFT GRAY FLUGZEUGGRAU	N58 SG INTERIOR GREEN GRÜN INNEN	N60 SG IJA GREEN IJA GRÜN	N61 G LIN GRAY (MITSUBISHI) LIN GRAU	N62 SG LIN GRAY GREEN (NAKAJIMA) LIN GRAU (NAKAJIMA)	N63 M METALLIC BLUE GREEN BLAUGRÜN METALLISCH	N66 SG RLM79 SAND YELLOW RLM79 SANDGELB	N67 SG RLM85 LIGHT BLUE RLM85 HELLBLAU	N68 SG RLM74 GRAY GREEN RLM74 GRAUGRÜN	N69 SG RLM75 GRAY VIOLET RLM75 GRAUVIOLETT
N70 SG RLM02GRAY RLM02 GRAU	N71 SG MIDDLE STONE STEINGRAU MITTEL	N72 SG DARK EARTH ERDFARBE DUNKEL	N73 SG DARK GREEN DUNKELGRÜN	N76 M BURNT IRON GEBRANNTES EISEN	N77 F TIRE BLACK REIFENSCHWARZ	N78 F OLIVE DRAB (2) OLIVEGRÜN (2)	N79 3/4 F DARK YELLOW DUNKELGELB	N80 F KHAKI GREEN KHAKIGRÜN	N81 F KHAKI KHAKI
N82 SG DARKGRAY (1) DUNKELGRAU (1)	N83 SG DARKGRAY (2) DUNKELGRAU (2)	N84 SG MAHOGANY MAHAGONI	N85 F SAIL COLOR SEGELFARBE	N86 G RED MADDER KRAPPROT	N87 M METALLIC RED ROT METALLISCH	N88 M METALLIC BLUE BLAU METALLISCH	N89 M METALLIC GREEN GRÜN METALLISCH	N90 G CLEAR RED ROT TRANSPARENT	N91 G CLEAR YELLOW GELB TRANSPARENT
N92 G CLEAR ORANGE ORANGE TRANSPARENT	N93 G CLEAR BLUE BLAU TRANSPARENT	N94 G CLEAR GREEN GRÜN TRANSPARENT	N95 G SMOKE GRAY RAUCHGRAU	N97 G FLUORESCENT YELLOW FLUORESZIEREND GELB	N98 G FLUORESCENT ORANGE FLUORESZIEREND ORANGE	N99 G FLUORESCENT PINK FLUORESZIEREND ROSA	N100 G FLUORESCENT GREEN FLUORESZIEREND GRÜN	N101 G FLUORESCENT RED FLUORESZIEREND ROT	N127 SG COCKPIT COLOR (NAKAJIMA) COCKPIT FARBE

ACRYSION COLOR SET

NS30 ACRYSION STARTER SET

10mℓ × 6colors Measure Spoon×3, Mixing Stick, Brush, Paint Tray×2

N1 G WHITE WEIß	N2 G BLACK SCHWARZ	N3 G RED ROT	N4 G YELLOW GELB	N5 G BLUE BLAU	N6 G GREEN GRÜN
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PAINT TRY ! ACRYSION KIT

NK101

PAINT TRY ! ACRYSION KIT BUDGERIGAR

10mℓ × 3colors

Resin casting Budgerigar×1



PAINTED SAMPLE

N4 G YELLOW GELB	N15 G BRIGHT BLUE HELL BLAU
N25 G SKY BLUE HIMMEL BLAU	

NK102

PAINT TRY ! ACRYSION KIT CAT

10mℓ × 3colors

Resin casting Cat×1



PAINTED SAMPLE

N12 F FLAT BLACK MATT SCHWARZ	N19 G PINK ROSA
N27 SG TAN GELB BRAUN	

NK103

PAINT TRY ! ACRYSION KIT FROG

10mℓ × 3colors

Resin casting Frog×1



PAINTED SAMPLE

N2 G BLACK SCHWARZ	N6 G GREEN GRÜN
N16 G YELLOW GREEN GELB GRÜN	

NK104

PAINT TRY ! ACRYSION KIT CHAMAELEO

10mℓ × 3colors

Resin casting CHAMAELEO×1



PAINTED SAMPLE

N34 G CREAM YELLOW CREMEGELB	N46 G EMERALD GREEN SMARAGDGRÜN
N86 G RED MADDER KRAPPROT	

NK105

PAINT TRY ! ACRYSION KIT GOLDFISH

10mℓ × 3colors

Resin casting GOLDFISH×1



PAINTED SAMPLE

N1 G WHITE WEIß	N9 M GOLD GOLD
N23 G SHINE RED LEUCHTEND ROT	



AQUEOUS HOBBY COLOR

AQUEOUS HOBBY COLOR is a water soluble, safe paint.
The paint does not dissolve once dry and the color is excellent.

WATER-BASED ACRYLIC PAINT NET:10mℓ TO THIN:AQUEOUS HOBBY COLOR THINNER

H-1 G WHITE WEIß P	H-2 G BLACK SCHWARZ P	H-3 G RED ROT P	H-4 G YELLOW GELB P	H-5 G BLUE BLAU P	H-6 G GREEN GRÜN P	H-7 G BROWN BRAUN P	H-8 M SILVER SILBER P	H-9 M GOLD GOLD P	H-10 M COPPER KUPFER P
H-11 F FLAT WHITE MATT WEIß P	H-12 F FLAT BLACK MATT SCHWARZ P	H-13 F FLAT RED MATT ROT P	H-14 G ORANGE ORANGE P	H-15 G BRIGHT BLUE HELL BLAU P-C	H-16 G YELLOW GREEN GELB GRÜN P-C	H-17 G COCOA BROWN KAKAOBRAUN P-S	H-18 M STEEL STAHL P	H-19 G PINK ROSA P	H-20 F FLAT CLEAR KLAR MATT P
H-21 G OFF WHITE HALB WEIß P	H-22 G GRAY GRAU P	H-23 G SHINE RED LEUCHTEND ROT P	H-24 G ORANGE YELLOW GELB ORANGE P	H-25 G SKY BLUE HIMMEL BLAU P	H-26 G BRIGHT GREEN HELL GRÜN P-C	H-27 G TAN GELB BRAUN P-S	H-28 M METAL BLACK METALL SCHWARZ P	H-29 G SALMON PINK LACHSROSA P	H-30 G CLEAR KLAR P
H-31 G WHITE GREEN WEIß GRÜN P	H-32 G FIELD GRAY (1) FELD GRAU (1) P-T G-II	H-33 G RUSSET ROST BRAUN P	H-34 G CREAM YELLOW CREME GELB P	H-35 G COBALT BLUE KOBALT BLAU P	H-36 G DARK GREEN DUNKEL GRÜN P	H-37 G WOOD BROWN HOLZ BRAUN P	H-38 M STEEL RED STAHL ROT P	H-39 G PURPLE PURPUR P	H-40 F FLAT BASE MATT GRUNDIERUNG P
H-41 G PALE GREEN BLAß GRÜN P	H-42 G BLUE GRAY BLAU GRAU P	H-43 G WINE RED WEIN ROT P	H-44 SG FLESH FLEISCHFARBE P	H-45 G LIGHT BLUE HELL BLAU P	H-46 G EMERALD GREEN SAMARAGD GRÜN P	H-47 G RED BROWN ROT BRAUN P-T G-II	H-48 G FIELD GRAY (2) FELD GRAU (2) P-T G-II	H-49 G VIOLET VIOLETT P	H-50 G LIME GREEN LIMETTEN GRÜN P
H-51 G LIGHT GULL GRAY HELLES MÖVEN GRAU US	H-52 SG OLIVE DRAB (1) OLIVGRÜN (1) US-II	H-53 SG NEUTRAL GRAY NEUTRALES GRAU US-II	H-54 SG NAVY BLUE MARINE BLAU US-II	H-55 G MIDNIGHT BLUE MITTERNACHTS BLAU US-II	H-56 SG INTERMEDIATE BLUE MITTEL BLAU US-II	H-57 G AIRCRAFT GRAY FLUGZEUG GRAU US	H-58 SG INTERIOR GREEN INNEN GRÜN US-II	H-59 G JUN GREEN JUN GRÜN J-II	H-60 SG JIA GREEN JIA GRÜN J-II
H-61 G JUN GRAY JUN GRAU J-II	H-62 SG JIA GRAY JIA GRAU J-II	H-63 M METALLIC BLUE GREEN BLAUGRÜN METALLISCH J-II	H-64 SG RLM71 DARK GREEN RLM71 DUNKEL GRÜN G-II	H-65 SG RLM70 BLACK GREEN RLM70 SCHWARZ GRÜN G-II	H-66 SG RLM79 SANDY BROWN RLM79 SAND GELB G-II	H-67 SG RLM65 LIGHT BLUE RLM65 HELL BLAU G-II	H-68 SG RLM74 DARK GRAY RLM74 DUNKEL GRAU G-II	H-69 SG RLM75 GRAY RLM75 GRAU G-II	H-70 SG RLM02 GRAY RLM02 GRAU G-II
H-71 SG MIDDLE STONE STEINGRAU MITTEL UK-II	H-72 SG DARK EARTH ERDFARBE DUNKEL UK-II	H-73 SG DARK GREEN DUNKEL GRÜN UK-II	H-74 SG SKY (DUCK EGG GREEN) HIMMEL/ENTREBIER GRÜN UK-II	H-75 SG DARK SEAGRAY SEEGRÄU/DUNKEL UK-II	H-76 M BURNT IRON GERBRAUNTES EISEN P-C	H-77 F TIRE BLACK REIFEN SCHWARZ A-C	H-78 SG OLIVE DRAB (2) T OLIVGRÜN (2) US	H-79 SG SANDY YELLOW (DARK YELLOW) SAND GELB (DUNKEL GELB) G-II	H-80 F KHAKI GREEN KHAKI GRÜN US-II
H-81 F KHAKI KHAKI J-UK-II	H-82 SG DARK GRAY (1) DUNKEL GRAU (1) S US-II	H-83 SG DARK GRAY (2) DUNKEL GRAU (2) S J-II	H-84 SG MAHOGANY MAHAGONI P-S	H-85 F SAIL COLOR SEGEL FARBE P-S	H-86 G RED Madder KRAPP ROT P-C	H-87 M METALLIC RED ROT METALLISCH P-C	H-88 M METALLIC BLUE BLAU METALLISCH P-C	H-89 M METALLIC GREEN GRÜN METALLISCH P-C G	H-90 G CLEAR RED ROT TRANSPARENT P
H-91 G CLEAR YELLOW GELB TRANSPARENT P	H-92 G CLEAR ORANGE ORANGE TRANSPARENT P	H-93 G CLEAR BLUE BLAU TRANSPARENT P	H-94 G CLEAR GREEN GRÜN TRANSPARENT P	H-95 G SMOKE GRAY RAUCH GRAY P-C	H-96 G SMOKE BLUE RAUCH BLAU P-C	H-301 SG GRAY FS36081 A GRAU FS36081 US	H-302 SG GREEN FS34092 A GRÜN FS34092 US	H-303 SG GREEN FS34102 A GRÜN FS34102 US	H-304 SG OLIVE DRAB FS34087 A OLIVGRÜN FS34087 US
H-305 SG GRAY FS36118 A GRAU FS36118 US	H-306 SG GRAY FS36270 A GRAU FS36270 US	H-307 SG GRAY FS36320 A GRAU FS36320 US	H-308 SG GRAY FS36375 A GRAU FS36375 US	H-309 SG GREEN FS34079 A GRÜN FS34079 US	H-310 SG BROWN FS30219 A BRAUN FS30219 US	H-311 SG GRAY FS36622 A GRAU FS36622 G	H-312 SG GREEN FS34227 A GRÜN FS34227 I	H-313 SG YELLOW FS33531 A GELB FS33531 I	H-314 SG BLUE FS35622 A BLAU FS35622 I
H-315 G GRAY FS16440 A GRAU FS16440 US	H-316 G WHITE FS17875 A WEIß FS17875 US	H-317 F GRAY FS36231 A GRAU FS36231 US	H-318 SG RADOME RADOME A US	H-319 SG LIGHT GREEN HELL GRÜN J	H-320 SG DARK GREEN DUNKEL GRÜN J	H-321 SG LIGHT BROWN HELL BRAUN J	H-322 G PHTHALO CYANINE BLUE A PHTHALO CYANINE BLAU J	H-323 G LIGHT BLUE HELL BLAU A J	H-324 F LIGHT GRAY HELL GRAU A J
H-325 SG GRAY FS26440 A GRAU FS26440 J	H-326 G BLUE FS15044 A BLAU FS15044 US	H-327 G RED FS11136 A ROT FS11136 US	H-328 G BLUE FS15050 A BLAU FS15050 US	H-329 G YELLOW FS13538 A GELB FS13538 US	H-330 SG DARK GREEN BS381C641 A DUNKEL GRÜN BS381C641 UK	H-331 SG DARK SEAGRAY BS381C638 A SEEGRÄU/DUNKEL BS381C638 UK	H-332 SG LIGHT AIRCRAFT GRAY BS381C627 A HELL FLUGZEUG GRAU BS381C627 UK	H-333 SG EXTRA DARK SEAGRAY BS381C640 A EXTRA DUNKEL SEEGRÄU BS381C640 UK	H-334 SG BARLEY GRAY BS4800118821 A GERSTEN GRAU BS4800118821 UK
H-335 SG MEDIUM SEAGRAY BS381C637 A MITTEL SEEGRÄU BS381C637 UK	H-336 SG HEMP BS4800110B21 A HANF BS4800110B21 UK	H-337 SG GRAYISH BLUE FS35237 A GRAUBLAU FS35237 US	H-338 SG LIGHT GRAY FS36495 A HELLGRAU FS36495 US	H-339 G ENGINE GRAY FS16081 A MASCHINEN GRAU FS16081 US	H-340 SG FIELD GREEN FS34097 A FELDGRÜN FS34097	H-401 F DARK GRAY SCHWARZGRAU T G-II	H-402 F GREEN BROWN GRÜNBRÄUN T G-II	H-403 F DARK YELLOW DUNKELGELB T G-II	H-404 F KHAKI BROWN KHAKIBRAUN T G-II
H-405 F OLIVE GREEN OLIVGRÜN T G-II	H-406 F CHOCOLATE BROWN SCHOKOLADENBRAUN T G-II	H-413 SG RLM04 YELLOW A RLM04 GERB G-II	H-414 SG RLM23 RED A RLM23 ROT G-II	H-416 SG RLM66 BLACK GRAY A RLM66 SCHWARZGRAU G-II	H-417 SG RLM76 LIGHT BLUE A RLM76 HELLBLAU G-II	H-418 SG RLM78 LIGHT BLUE A RLM78 HELLBLAU G-II	H-420 SG RLM80 OLIVE GREEN A RLM80 OLIVGRÜN G-II	H-421 SG RLM81 BROWN VIOLET A RLM81 BRAUNVIOLETT G-II	H-422 SG RLM82 LIGHT GREEN A RLM82 HELLGRÜN G-II
H-423 SG RLM83 DARK GREEN A RLM83 DUNKELGRÜN G-II	H-451 F CHALKY WHITE KALK WEIß	H-452 F SOOT BLACK RUß SCHWARZ	H-453 F RUST RED ROST ROT	H-455 F CEMENT GRAY ZEMENT GRAU	H-456 F DUST BROWN STAUB BRAUN	H-457 F EARTH BROWN ERD BRAUN	H-458 F MACHINE GRAY MASCHINEN GRAU	H-459 F SAND YELLOW SAND GELB	H-460 F RED BROWN (1) ROT BRAUN (1)
H-461 F OXIDE GREEN OXID GRÜN	H-462 F BLACK BROWN SCHWARZ BRAUN	H-463 F RED BROWN (2) ROT BRAUN (2)	H-464 F CHROME GREEN CHROMOXYD GRÜN	H-465 F COBALT BLUE KOBALT BLAU	AQUEOUS HOBBY COLOR SET HS30 AQUEOUS HOBBY COLOR SET 10ml × 8 colors H-1, H-2, H-3, H-4, H-14, H-17, H-35, H-46 Measure Spoon × 3, Mixing Stick				
H-466 F PURPLE RED PURPUR ROT	H-467 F CARMINE RED KARMIN ROT								

WEATHERING COLOR NET:10mℓ 5colors

H-341 F MUD SCHLAMM	H-342 G OIL ÖL	H-343 F SOOT RUß	H-345 F ROUGH GRAY RAU GRAU	H-346 F ROUGH SAND RAU SAND
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AQUEOUS HOBBY COLOR SET

HS30

AQUEOUS HOBBY COLOR SET

10mℓ×8colors

H-1, H-2, H-3, H-4, H-14, H-17,
H-35, H-46

Measure Spoon×3, Mixing Stick,
Brush×2, Paint Tray×3,
Cap Opener



※THINNER FOR Mr.COLOR



T101
Mr.COLOR THINNER
50 NET 50mℓ



T102
Mr.COLOR THINNER
110 NET 110mℓ



T103
Mr.COLOR THINNER
250 NET 250mℓ



T104
Mr.COLOR THINNER
400 NET 400mℓ



T106
Mr.COLOR LEVELING
THINNER NET 110mℓ



T108
Mr.COLOR LEVELING
THINNER 400 NET 400mℓ



T117
Mr.COLOR RAPID
THINNER NET 400mℓ

Dilute the Mr.Color with the exclusive thinner. The standard paint-to-thinner dilution ratio is 1:1.5 to 2 for painting with an airbrush. Use Leveling Thinner for painting with an airbrush. (It is also available for brush painting.) It improves the paint flatness and provides a glossier surface, since it contains retarder. It even provides mat surfaces when used for mat paint.

※THINNER FOR AQUEOUS HOBBY COLOR



T110
AQUEOUS COLOR THINNER
110 NET 110mℓ



T111
AQUEOUS COLOR THINNER
400 NET 400mℓ

This thinner contains alcohol for faster drying, though the Aqueous Hobby Color may be diluted with tap water. It also improves adhesion to the paint surface.

※THINNER FOR ACRYSION COLOR



T302
ACRYSION THINNER
110 NET 110mℓ



T303
ACRYSION THINNER
250 NET 250mℓ

Thinner for new water based color "ACRYSION". Dilution ratio is 3 paint: 1 thinner when you paint by airbrush.



T312
ACRYSION TOOL CLEANER
110 NET 110mℓ



T313
ACRYSION TOOL CLEANER
250 NET 250mℓ



T314
ACRYSION THINNER FOR
AIRBRUSH 250 NET 250mℓ

FINISHING MATERIALS

COARSE

#500

#1000

#1200

FINE

#1500



SF285
Mr.SURFACER 500
NET 40mℓ



SF283
Mr.BASE WHITE
1000 NET 40mℓ



SF284
Mr.SURFACER 1000
NET 40mℓ



SF287
Mr.PRIMER SURFACER
1000 NET 40mℓ



SF290
Mr.MAHOGANY SURFACER
1000 NET 40mℓ



SF286
Mr.SURFACER 1200
NET 40mℓ



SF288
Mr.FINISHING SURFACER
1500 BLACK NET 40mℓ



SF289
Mr.FINISHING SURFACER
1500 GRAY NET 40mℓ



SF291
Mr.FINISHING SURFACER
1500 WHITE NET 40mℓ



B506
Mr.SURFACER 500
NET 100mℓ



B505
Mr.SURFACER 1000
NET 100mℓ



B511
Mr.WHITE SURFACER
1000 NET 170mℓ



B519
Mr.SURFACER 1000
DELUXE NET 170mℓ



B518
Mr.BASE WHITE
1000 NET 180mℓ



B524
Mr.PRIMER SURFACER
1000 NET 170mℓ



B525
Mr.OXIDE RED SURFACER
1000 NET 170mℓ



B528
Mr.MAHOGANY SURFACER
1000 NET 170mℓ



B515
Mr.SURFACER 1200
NET 170mℓ



B526
Mr.FINISHING SURFACER
1500 BLACK NET 170mℓ



B527
Mr.FINISHING SURFACER
1500 GRAY NET 170mℓ



B529
Mr.FINISHING SURFACER
1500 WHITE NET 170mℓ



MP242
Mr.METAL PRIMER-R
NET 40mℓ



B504
Mr.METAL PRIMER-R
NET 100mℓ

Mr.Metal Primer is to be coated on metallic materials such as white metal and etching parts (brass and stainless steel) before painting. It prevents separation of paint.



B501
Mr.TOPCOAT
GLOSS NET 86mℓ



B502
Mr.TOPCOAT SEMI-
GLOSS NET 86mℓ



B503
Mr.TOPCOAT
FLAT NET 86mℓ

Mr.Top Coat is a coating material for surface finish. Use it for final finish of painted models. It is water-based and may be painted over both Mr.Color and Aqueous Hobby Color. It may also be painted on slide marks. *B503 Flat may become white if it is painted thick. Spray it thinly. Do not use on humid days.



B603
Mr.PREMIUM TOPCOAT
FLAT NET 86mℓ

It is used so that the whitening phenomenon that occurs due to excess spraying is minimized to the utmost, and gloss can be eliminated while keeping the texture of color on the coated surface.



B513 Mr.SUPER CLEAR GLOSS NET 170mℓ
B514 Mr.SUPER CLEAR FLAT NET 170mℓ
B516 Mr.SUPER CLEAR SEMI-GLOSS NET 170mℓ
B522 Mr.SUPER CLEAR UV CUT GLOSS NET 170mℓ
B523 Mr.SUPER CLEAR UV CUT FLAT NET 170mℓ

Mr.Super Clear is a finish coating material with solvent. UV Cut Clear is a special clear paint that reduces influences of UV rays.
 *Both are designed for McColor and are not available for Aqueous Hobby Color.
 *B514 and B523 may become white if they are painted thick. Spray them thinly. Do not use on humid days.



R193 Mr.CLEAR COATING UV NET 25mℓ

This super coating agent which exceeds even fluorine was generated using nano technology. This water-soluble solution is a safe and environmentally friendly eco product that has high performance. This is effective for protection from color fading, stains, dirt, static electricity and ultraviolet rays and for prevention of deterioration of plastic model tire parts. This can be used even on decals.

【Method of use】

1. Remove dirt or dust from the surface to be coated.
2. Apply coating evenly over the desired surface using tissue paper, etc. Wipe with the dry cloth that came with this product when the coated surface has dried a little (approx. 30sec. ~ 1min.).



R189 Mr.COMPOUND (FINE) NET 25mℓ
R190 Mr.COMPOUND (SUPER FINE) NET 25mℓ
R191 Mr.COMPOUND (ROUGH) NET 25mℓ

This handy liquid version spreads easily and is a snap to wipe off.

Uniform particle size makes Mr. COMPOUND ideal for removing scratches and smoothing down surfaces.

【Method of use】

1. Using a soft cloth, wipe dirt and grime from the surface you want to polish.
2. Apply a small amount of Mr. COMPOUND to the nonwoven fabric provided or to a soft cloth.
3. Without applying force, lightly and thoroughly polish the surface.



MC124 Mr.CEMENT NET 25mℓ
MC127 Mr.CEMENT DELUXE NET 40mℓ
MC129 Mr.CEMENT S NET 40mℓ
MC130 Mr.CEMENT LIMONENE NET 40mℓ

This glue is exclusively designed for plastic models.

Pour MC129 or MC130 into gaps of parts fitting each other to glue the parts. MC129 and MC130 are thin tip brush types designed for easy works. (MC130 smells like orange.)

PL01 and PL02 are pen type cement. It is limonene type, so it has no irritating smell of solvent and you can use it without worrying about being a nuisance to others.

There is a standard type pen nib and extra thin type. Use them according to the parts you want to bond.



MJ194 Mr.JUST ONE-PUSH NET 2g
MJ197 Mr.JUST BRUSH TYPE NET 4g
MJ199 Mr.CLEAR GLUE NET 10g
MJ202 Mr.JUST SUPER FAST TYPE (containing 3g x 2pcs)
MJ203 Mr.JUST SUPER STRONG TYPE (containing 3g x 2pcs)



PL01 Mr.CEMENT LIMONENE PEN STANDARD TIP

PL02 Mr.CEMENT LIMONENE PEN EXTRA THIN TIP



P118 Mr.WHITE PUTTY NET 30g

This may be oozed out from the tube and used as is. It is used to fill small gaps and dents. The putty will not become so hard.



P123 Mr.WHITE PUTTY R NET 30g

This is highly viscous liquid type lacquer putty. Use Surfer 500 to finish the surface. Use Dissolved Putty to fill holes and dents.



P119 Mr.DISSOLVED PUTTY NET 40mℓ



P120 Mr.EPOXY PUTTY HIGH DENSITY TYPE NET 78g



P121 Mr.EPOXY PUTTY SUPER LIGHTWEIGHT TYPE NET 78g



MJ200 Mr.SSP PUTTY



T105 Mr.RETARDER MILD NET 40mℓ

Use this in cases where temperatures are high and Mr.Color dries too quickly, like in summer. Adding to Mr.Color by 10% or less reduces the drying speed of Mr.Color and prevents uneven and unsmooth brushing. (It may not be used for Aqueous Hobby Color.)



T113 Mr. TOOL CLEANER R 250 NET 250mℓ

This may be used to wash air brushes and brushes.
 * It may not be used to dilute paint.



T116 Mr. TOOL CLEANER R 400 NET 400mℓ



T118 Mr. BRUSH CLEANER LIQUID NET 110mℓ

Special brush cleaning liquid. It will dissolve even hardened paint on a brush with its strong cleaning power. This liquid offers a rinsing effect, so the brush tip can be maintained, too. After rinsing the brush with the liquid, even Mr. MASKING SOL NEO attached to a brush can be peeled off neatly.



T114 Mr.PAINT REMOVER R NET 40mℓ

This is exclusive paint peeler. Rub paint lightly with a brush or swab moistened with the peeler to peel off paint.



T115 REPLENISHING AGENT for Mr.COLOR NET 250mℓ

This product is a replenishing agent for restoring Mr.Color that has higher viscosity or is dried in a bottle. Since coating resin that is not included in Mr.Color thinner is included, the original performance of paint is restored.



MS231 Mr.MARK SOFTER NET 40mℓ

This is a softener for softening decal and sticking it to curved or irregular surfaces. Apply a small amount of softener to the position where decal is to be stuck. Wait for a minute or so and press the decal lightly with cloth or the like to stick it.



MS232 Mr.MARK SETTER NET 40mℓ

This not only softens decal but also sticks it with adhesive component.

Apply a small amount of softener to the position where decal is to be stuck. Wait for a minute or so and press the decal lightly with cloth or the like to stick it.

- 1) Apply the mark setter to the position where decal is to be stuck.
- 2) Stick a slide mark.
- 3) Spread it evenly and remove water with a swab, etc.
- 4) Apply the mark softer on it, remove water again, and dry it.
- 5) Pierce air bubbles with a thin needle if the decal has air bubbles. Apply the mark softer on the air bubbles and stick it.



M132 Mr.MASKING SOL NEO NET 20g

This remains elastic rubber even after drying and is suitable for masking in a wide area. Dried film cannot be cut with a design knife or the like.

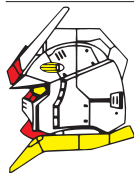


M133 Mr.MASKING SOL R NET 20g

It is possible to apply it on the paint surface and cut off excess parts with a design knife or the like to make any masks as you like.

Both M132 and M133 are water-soluble.

GUNDAM MARKER



GUNDAM MARKER

Planned by
BANDAI CO.,LTD Hobby Products Department © 創造・サンライズ



GM01 ~ GM03 GUNDAM MARKER For ink drawing (Ultra thin pen point) 3 colors (see also color sample)

Gundam marker for ink drawing is super thin for painting engraved lines, and they can give you a more mechanical looking finish. Paint run off can be erased with a rubber eraser. The

marker ink fixes really well, so it is extremely easy to use. 3 colors are available, so you can use them for wide range of purposes.

- Black : For parts with dark colors like blue and gray
- Gray : Optimum for white parts
- Brown : For gold plated and red parts

GM01 BLACK	GM02 GRAY	GM03 BROWN
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GM20、GM21 GUNDAM MARKER For ink drawing (Wipe off type) 2 colors (see also color sample)

Gundam marker ink drawing brush pen is the ultimate marker for ink drawing the finer engraved lines. It has a brush type pen point, so you can

paint any detailed engraved parts. Furthermore, special water-based ink is used, so you can over paint it on Mr.Color, Aqueous Hobby Color and ACRYSION and any paint run off can be wiped off with a cotton bud, etc. This pen has the power to increase the reality of any kind of model.

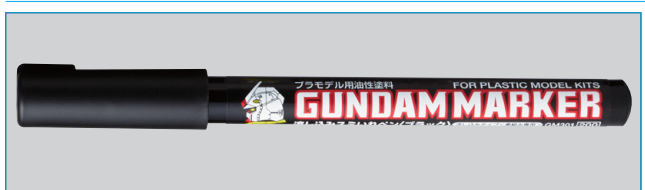
GM20 BLACK	GM21 GRAY
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GM04 ~ GM19、GM300 GUNDAM MARKER Paint type 17 colors (see also color sample)

Gundam marker for painting is a popular marker with which you can reproduce the original colors of Gundam and BB Warriors easily. The pen point is a "flat core" that is most suitable for detailed painting, and a good color and smooth coverage alcohol type paint is used. 6 metallic colors, 3 fluorescent colors, 7 special colors and an eraser pen, a total of 17 varieties are available.

GM04 Metallic G GOLD	GM05 Metallic G SILVER	GM06 G BLUE	GM07 G RED	GM08 G YELLOW	GM09 G EYE GREEN	GM10 G BLACK	GM11 G WHITE	GM12 G GRAY	GM13 G MECHA GRAY
GM14 G FLUORESCENT PINK	GM15 G FLUORESCENT GREEN	GM16 Metallic G META RED	GM17 Metallic G META BLUE	GM18 Metallic G META GREEN	GM19 Metallic G META VIOLET	GM300 ERASURE			



GM301 ~ GM303 GUNDAM MARKER POUR TYPE BLACK 3 colors (see also color sample)

You can pour ink into the mold only by putting the tip of the pen. You can use a rubber eraser for the excess paint.

GM301 BLACK	GM302 GRAY	GM303 BROWN
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GP01 GUNDAM INK DRAWING PEN "SHARP"

Recommended by GUNPLA (Gundam-related plastic model) master-hand, Kawaguchi. Super easy ink drawing in the recessed line moldings on GUNPLA. You can draw in the recessed mold lines smoothly with ink using the ultra thin pen point of 0.3mm. You can get a sharp and realistic look easily even without painting. Paint run off can easily be removed with a rubber eraser. This is a mechanical pencil type ink drawing pen.

GP02 EXTRA LEAD FOR "SHARP" (10PCS)



◆ One-point advice on GUNDAM MARKER ◆

When you need to paint small parts or places where the pen point cannot reach, put ink in a paint dish and paint it with a thin brush.



GUNDAM MARKER SET



GMS105 GUNDAM MARKER BASIC SET

A 6 color set with 1 color brush pen for ink drawing and 5 colors of Gundam marker, which contains quick drying alcohol type paint and provides an outstanding strength paint film.

GM06 G BLUE	GM07 G RED	GM08 G YELLOW
GM11 G WHITE	GM21 Wipe off (GRAY)	GM22 G METALLIC



GMS108 GUNDAM MARKER ZEON SET

All colors for Char's Zaku and Zaku. Moreover, we have developed special paint for this set, so you can get a smooth painted surface with very little irregularity of color.

GM34 CHAR PINK	GM35 CHAR RED	GM36 ZAKU DARK GREEN
GM37 ZAKU LIGHT GREEN	GM38 PHANTOM GRAY	GM39 ZEON GRAY



GMS109 GUNDAM MARKER GUNDAM SEED BASIC SET

A set of markers for the popular Gundam Seed. All the basic colors for Strike and Freedom come as a set.

GM40 SEED RED	GM41 SEED YELLOW	GM42 SEED WHITE
GM43 SEED BLUE	GM44 SEED GRAY	GM45 SEED DARK BLUE



GMS110 GUNDAM MARKER THIN POINT TYPE SET

A set of thin pen point type markers that are especially effective for painting fine parts such as the face, vernier and eyes of Gundam.



GM46 G RED	GM47 G YELLOW	GM48 G BLACK
GM49 G WHITE	GM50 G FLUORESCENT PINK	GM51 G META GREEN



GMS112 REAL TOUCH MARKER SET 1

Convenient set for realistic weathering and smudging painting effects. If you use this set with Real Touch Marker set 2, you'll broaden your range of painting. This is a set of water-based wipe off type markers.

GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1
GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1	GM 400 GRADING MARKER



GMS113 REAL TOUCH MARKER SET 2

Convenient set for realistic weathering and smudging painting effects. If you use this set with Real Touch Marker set 1, you'll broaden your range of painting. This is a set of water-based wipe off type markers.

GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1	GM 408 REAL TOUCH GREEN 1
GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	GM 400 GRADING MARKER



GMS114 GUNDAM MARKER GUNDAM SEED DESTINY MARKER SET

A set of colors for "Impulse Gundam", the main figure of Gundam Seed Destiny. Light blue and yellow markers have thin pen point and are easy to use.

GM58 SEED DESTINY WHITE	GM59 SEED DESTINY RED	GM60 SEED DESTINY BLUE
GM61 SEED DESTINY LIGHT BLUE	GM62 SEED DESTINY YELLOW	GM63 Wipe off (BLACK)



GMS121 GUNDAM MARKER METALLIC MARKER SET

A set of markers which provides metallic feelings on the parts easily. 5 metallic colors and a MARKER for ink drawing are included.

GM 151 G METALLIC GOLD	GM 152 G METALLIC SILVER	GM 153 G METALLIC BLUE
GM 154 G METALLIC GREEN	GM 155 G METALLIC RED	GM20 Wipe off (BLACK)



GMS122 GUNDAM MARKER POUR TYPE SET

A set of markers including new colors for the popular pour type marker which can pour ink into the mold easily. 5 colors and ERASURE MARKER are included, and you can use it as your usage.

GM 300 ERASURE	GM 302 GRAY	GM 303 BROWN
GM 311 BLUE 1	GM 312 ORANGE 1	GM 313 OLIVE

GUNDAM COLOR



Planned by
BANDAI CO.,LTD Hobby Products Department
© 創通・サンライズ

GUNDAM COLOR SINGLE ITEMS

17 colors (see also color sample)

18mℓ



UG01 Semi gross MS WHITE	UG02 Semi gross MS BLUE	UG03 Semi gross MS YELLOW	UG04 Semi gross MS RED	UG05 Metallic U.N.T.'s MS GRAY
UG06 Semi gross MS GREEN	UG07 Semi gross MS DEEP GREEN	UG08 Semi gross MS PURPLE	UG09 Semi gross ZEON'S MS GRAY	UG10 Semi gross MS CHAR'S PINK
UG11 Semi gross MS CHAR'S RED	UG12 Semi gross MS SAZABI RED	UG13 Semi gross A.E.U.G.'s MS BLUE	UG14 Semi gross MS LIGHT BLUE	UG15 Semi gross MS PHANTOM GRAY
UG16 Semi gross MS TITANS BLUE 1	UG17 Semi gross MS TITANS BLUE 2			

GUNDAM COLOR SPRAY



Planned by
BANDAI CO.,LTD Hobby Products Department
© 創通・サンライズ

GUNDAM COLOR SPRAY

15 colors (see also color sample)

100mℓ



Spray type Gundam COLOR. These are new paints reproduced with new colors based on new specifications. These are based on Mr. Color, so of course it is easy to use and provides excellent color and finish. Please use together with Gundam COLOR sets and Gundam MARKER.

SG01 Semi gross MS WHITE	SG02 Semi gross MS BLUE	SG03 Semi gross MS YELLOW	SG04 Semi gross MS RED	SG05 Metallic U.N.T.'s MS GRAY
SG06 Semi gross MS GREEN	SG07 Semi gross MS DEEP GREEN	SG08 Semi gross MS PURPLE	SG09 Semi gross ZEON'S MS GRAY	SG10 Semi gross MS CHAR'S PINK
SG11 Semi gross MS CHAR'S RED	SG12 Semi gross MS SAZABI RED	SG13 Semi gross A.E.U.G.'s MS BLUE	SG14 Semi gross MS LIGHT BLUE	SG15 Semi gross MS PHANTOM GRAY

GUNDAM MARKER REAL TOUCH MARKER



● Available in thin and broad pen tip.

Step1 Paint all over with Mr. Super Clear Matte or Top Coat Matte.



Individual Real Touch Markers. These markers have been really popular since they were first launched. With this marker, you can give the effect of stains and smudging easily with a realistic touch. Water-based paint is used for safety.

GM400 ~ GM410

11 colors (see also color sample)

GM 400 Grading Marker	GM 401 REAL TOUCH GRAY 1	GM 402 REAL TOUCH GRAY 2	GM 403 REAL TOUCH BLUE 1	GM 404 REAL TOUCH RED 1	GM 405 REAL TOUCH ORANGE 1
GM 406 REAL TOUCH GRAY 3	GM 407 REAL TOUCH BROWN 1	GM 408 REAL TOUCH GREEN 1	GM 409 REAL TOUCH YELLOW 1	GM 410 REAL TOUCH PINK 1	

Step2 Paint the edges of the parts lightly with a Real Touch Pen.



Step3 **GM400** Blend ink with a Real Touch Smudging Pen.



Step4 Wipe off excess ink by rubbing with a cotton bud or tissue paper.



(Before use)



(After use)



● Get a realistic stain effect by over-painting some colors.

Mr.WEATHERING COLOR

NET:40mℓ

Special paint for weathering presentation based on oil paint material. It can be used on its own, but brightness can be adjusted by mixing it with other colors. It is possible to apply this over the base color of Mr. Color, Aqueous hobby color and Acrycion color.

WC01 WEATHERING COLOR MULTI BLACK



WC02 WEATHERING COLOR GROUND BROWN



WC03 WEATHERING COLOR STAIN BROWN



WC04 WEATHERING COLOR SANDY WASH



WC05 WEATHERING COLOR MULTI WHITE



WC06 WEATHERING COLOR MULTI GRAY



WC07 WEATHERING COLOR GRAYISH BROWN



WC08 WEATHERING COLOR RUST ORANGE



Mr.WEATHERING COLOR FILTER LIQUID

NET:40mℓ

When this is applied broadly using a flat brush, etc. on a surface painted with basic color and then wiped off lightly with cotton buds, etc., the color tone on the painted surface can be matched and shading or shadowing can be added to enhance 3D appearance. *Filtering: Painting method to replicate fading of coating.

WC09 FILTER LIQUID SHADE BLUE



WC10 FILTER LIQUID SPOT YELLOW



WC11 FILTER LIQUID LAYER VIOLET



WC12 FILTER LIQUID FACE GREEN



Mr.WEATHERING LINER



PP201
Mr.WEATHERING LINER
RUST COLOR SET
PL01
RUST RED
PL02
RUST ORANGE
PL03
SOOT BLACK



PP202
Mr.WEATHERING LINER
MUD COLOR SET
PL04
SAND BROWN
PL05
MUD BROWN
PL06
DEEP BROWN



PP203
Mr.WEATHERING LINER
SNOW COLOR SET
PL07
WHITE
PL08
LIGHT GRAY
PL09
GRAY



WCT101 WEATHERING COLOR THINNER 110mℓ

Dedicated thinner for Weathering color. Use it for wiping Weathering color, adjusting the viscosity or cleaning. You can use it without damaging the base color painted on using Aqueous hobby color or Acrycion color.



WEATHERING PASTEL SET

This is a pastel set suitable for expressing dirtiness, dust and mud. It is powdery and may be used as is.



PP101
WEATHERING
PASTEL SET 1
NET 15g × 3colors

PW01
DARK BROWN
PW02
LIGHT BROWN
PW03
SAND

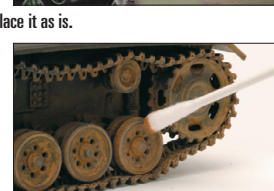


PP102
WEATHERING
PASTEL SET 2
NET 15g × 3colors

PW04
CHARCOAL GRAY
PW05
LIGHT GRAY
PW06
RUST ORANGE



Dusty expression: Take it with a brush and place it as is.
Muddy expression: Dissolve it with Aqueous Color Thinner and rub solution with a brush or swab.



Mr.WEATHERING PASTE

NET: 40mℓ

It is most suitable for reproducing three dimensional stains such as mud. When used on its own, you can create a puddle effect. WP03 WET CLEAR can reproduce a moistened texture when it is mixed with other WEATHERING PASTE. It can not be used by airbrushes.

WP01 WEATHERING PASTE MUD BROWN



WP02 WEATHERING PASTE MUD WHITE



WP03 WEATHERING PASTE WET CLEAR



WP04 WEATHERING PASTE MUD YELLOW



WP05 WEATHERING PASTE MUD RED



Mr. BRUSH

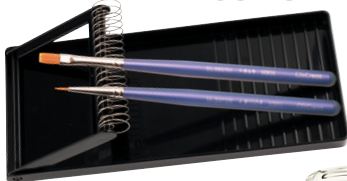
This is a painting brush with a silicone grip developed first in the world. It uses very durable PBT (chemical fiber) bristles to solve such problems as cut-off and fall-out of the bristles.



Mr. WEATHERING BRUSH & SPONGE



GT45 Mr. BRUSH STAND



GT37 Mr. COTTON SWAB STANDARD

● ROUND AND TRIANGULAR TYPE 2TYPE : 25PCS



GT44 Mr. COTTON SWAB BIG SIZE

● ROUND AND TRIANGULAR TYPE 2TYPE : 25PCS



GT69 Mr. COTTON SWAB SUPER FINE

● SUPER FINE TYPE : 50PCS



GT96 Mr. COTTON SWAB (FLAT ROUND/TRIANGLE TYPE)

● FLAT ROUND TYPE : 25PCS / TRIANGLE TYPE : 25PCS



GT35 Mr. BRUSH WASHER



GT98 Mr. CLEAN STICK II

D174 Mr. PAINT TRAY

● 10trays



GT67 Mr. SPOON & STICKS



GT28 Mr. MIXII



GT42 Mr. DROPPER (SHORT)



GT99 Mr. DROPPER (LONG)



GT76 Mr. MEASURING CUP WITH POURER

● 6PCS



GT03 Mr.SUPER BOOTH



STANDARD VOLTAGE : AC100V (50/60Hz)
SIZE : 330(L) × 620(W) × 370(H)



GT-03H
HONEYCOMB
FILTER



GT-03F
INNER
FILTER

GT-03C PAPER FILTER COVER



GT-03E VENT ATTACHMENT



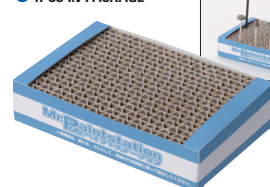
GT-03D
EXTENSION
DUCT HOSE



When hose extended : 800mm

GT68 Mr.PAINT STAND

●4PCS IN PACKAGE



GT89 Mr.ALMIGHTY CLIP BASE



GT29 Mr.ALMIGHTY CLIP

●2PCS



GT34 Mr.ALMIGHTY CLIP II

●2PCS



GT46 ASSIST PARTS (A) FOR GT34

GT46P PARTS FIXING RUBBER FOR GT34

GT52 ASSIST PARTS (B) FOR GT34



GT88 Mr.ALMIGHTY CLIP III (clip w/stand)



GT90 Mr.ALMIGHTY CLIP STICK (one end 36pcs)



GT100 Mr.ALMIGHTY CLIP STICK (both ends 24pcs)

GT01 Mr.CORDLESS ROUTER

●TWO AAA ALKALINE DRY BATTERY USE (OPTIONAL)



GT09 Mr.CORDLESS ROUTER PRO II

●TWO AAA ALKALINE DRY BATTERY USE (OPTIONAL)



GT01A BASIC SANDER SET

GT01B POWERFUL SANDER SET

GT01C PRECISE SANDER SET

GT01D DIAMOND SANDER SET

GT01E SMALL SANDER SET

GT01F STIRRER ATTACHMENT

GT10 Mr.ROUTER PRO III AC ADAPTOR TYPE



A router using the household power supply. A certain level of voltage is applied, so work efficiency is increased. A commercial bit with a shaft diameter of 2.35mm can be set in addition to the supplied bits. Accessories : 7 tip bits

GT08 Mr.CORDLESS POLISHER II

●TWO AAA ALKALINE DRY BATTERY USE (OPTIONAL)



GT-08A GRINDING CLOTH SHEET (ROUGH)

GT-08C WATERPROOF SANDPAPER SET (ROUGH)

GT-08D WATERPROOF SANDPAPER SET (FINE)

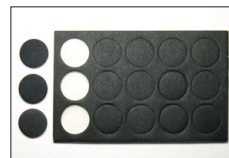
GT-08E REPLACEMENT HEAD PARTS

GT07 Mr.POLISHER PRO

●TWO AA ALKALINE DRY BATTERY USE (OPTIONAL)



EXCHANGE WATERPROOF SANDPAPER



GT95 #220

GT48 #400

GT38 #600

GT39 #800

GT40 #1000

GT41 REPLACEMENT HEAD PARTS



SB220 Mr.SPARE BOTTLE

●18mL



SB223 Mr.SPARE BOTTLE L

●40mL



SB224 Mr.SPARE BOTTLE XL

●80mL

GT73 Mr.METAL BALL



GT56 Mr.CAP OPENER

This is attached to the bottle of Aqueous Hobby Color, Mr.Color or ACRYSION to allow paint to be poured directly onto a painting dish or the like.



GT51 Mr.SPOUT FOR AQUEOUS HOBBY COLOR, Mr.COLOR or ACRYSION

●5PCS



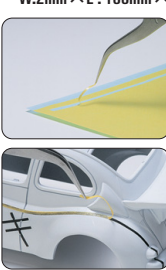
GT33 Mr.SPOUT FOR Mr.THINNER (250-400mL)

●3PCS



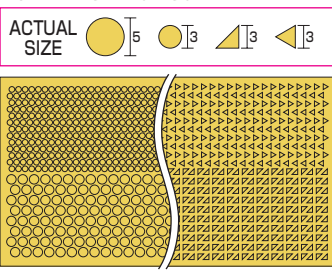
GT53 FINELY SLIT MASKING SHEET SET

●W:1mm × L:166mm × 90SHEETS
W:2mm × L:166mm × 45SHEETS



GT71 MASKING SHEET SET ROUND & TRIANGLE

●φ3mm・φ5mm ROUND MASKING SHEET × 1
3mm TRIANGLE MASKING SHEET × 1



GT94 Mr.STAND

DC901 Mr.STORAGE BOX



GT57 Mr.GLUE APPLICATOR

This is a convenient tool for spot application of quick-drying glue, putty filling and putty building up. Quick-drying glue adhered to itself may be removed easily.



GT58 Mr.GRINDING CLOTH SET (ROUGH 400-600-800)

●SIZE : 93mm × 210mm



GT36 Mr.GRINDING CLOTH SET (FINE 1000-2000-3000)

●SIZE : 93mm × 210mm



This polishing cloth is made of polyester mesh and abrasive agent. It is durable and may be washed with water and reused. It is very economical. The products with larger numbers have finer meshes.

GT61 Mr.WATER PROOF POLISHING CLOTH #2400 #4000

●SIZE : 93mm × 230mm



GT62 Mr.WATER PROOF POLISHING CLOTH #6000 #8000

●SIZE : 93mm × 230mm



GT80 Mr.ANTI-STATIC CLOTH

●SIZE : 200mm × 400mm



GT31 Mr.FINISHING CLOTH (SUPER FINE)

●SIZE : 300mm × 700mm



GT32 Mr.FINISHING CLOTH (FINE)

●SIZE : 300mm × 700mm



GT31 is used for final finish of compound polishing. GT32 is used for coarse compound polishing and water removal after washing.

GT50 Mr.PINVICE BASIC SET (DRILL BLADE FIXATION TYPE)

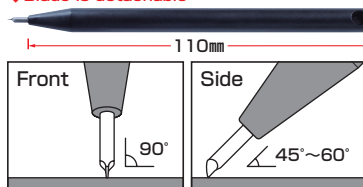
●WITH IN THE CASE STORAGE



●3mm
●2.5mm
●2mm
●1.5mm
●1mm

GT65 Mr.LINE CHISEL (0.3 BLADE IS INCLUDED)

◆Blade is detachable



The cutting edge is attached to the other side of the flat surface of grip. Put the blade against the part to be carved at a right angle and to pull your side to carve. Adjust the depth of groove to be carved by controlling the force put to the blade. Viewing from the side, the adequate angle between the surface of part and the grip is 45 to 60 degrees.

GT-65A 0.3mm BLADE FOR GT65

GT-65B 0.2mm BLADE FOR GT65

GT-65C 0.15mm BLADE FOR GT65

GT-65D 0.1mm BLADE FOR GT65

GT-65E 0.5mm BLADE FOR GT65

GT-65F NEEDLE BLADE FOR GT65

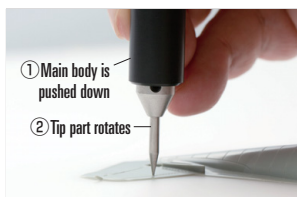
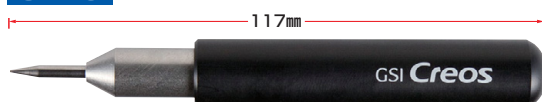
GT-65G 0.7mm BLADE FOR GT65

GT-65H 1.0mm BLADE FOR GT65

GT-65I 1.2mm BLADE FOR GT65

GT-65J COBRA BLADE FOR GT65

GT70 Mr.RIVET MARKING



<Items included in the set>

- Main body,
- 0.25mm tip tool (length 29mm)
- 0.45mm tip tool (length 30mm)
- 0.60mm tip tool (length 31mm)
- L shaped wrench

Mr. Rivet Marking is a tool for reproducing the appearance of rivets in aircraft and tank models. The tip part rotates when the main body is pushed down, so without pressing it hard you can make sharp and even ○ shaped rivet heads. 3 kinds of tip tool are furnished and they can be easily interchanged with a wrench. Various scale kits can be handled with this tool alone.

GT77 Mr.PRECISION DRILL (0.5mm, 0.6mm, 0.8mm BLADE ARE INCLUDED)



GT92 Mr.HULL MOLD CHISEL



GT91 Mr.UN-SLIP SHEET ●SIZE 300mm × 300mm

GT81 Mr.PHOTOETCHED PARTS BENDER

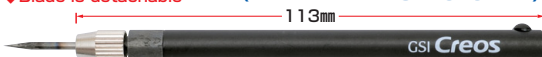


MK01 Mr.CARVING KNIFE HG



GT75 Mr.PRECISION CARVING KNIFE (FLAT BLADE IS INCLUDED)

◆Blade is detachable



GT-75A FLAT BLADE FOR GT-75

GT-75B THIN FLAT BLADE FOR GT-75

GT-75C INCLINED BLADE FOR GT-75

GT-75D V-SHAPED BLADE FOR GT-75

GT-75E ROUND BLADE FOR GT-75

GT-75F SCRAPER FOR GT-75

GT-75G TRIANGLE BLADE FOR GT-75

GT87 Mr.CARVING KNIFE (ANGULAR BLADE IS INCLUDED)

◆Blade is detachable



GT-87A ANGULAR BLADE FOR GT87 Mr.CARVING KNIFE

GT-87B ROUND BLADE FOR GT87 Mr.CARVING KNIFE

GT-87C SINGLE EDGED ANGULAR BLADE FOR GT87 Mr.CARVING KNIFE

MF08 Mr.CHIPPING RUBBER



GT63 Mr.RASPS



MF02 FILE ROUND TYPE (φ3.2)



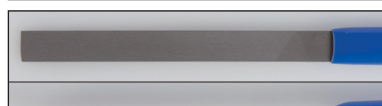
MF05 FILE BLADE TYPE



MF06 FILE TAPERED TYPE (1 SIDE BLADE)



MF07 FILE FLAT TYPE (4 SIDE BLADE 0.5 THICKNESS)



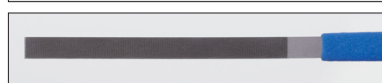
MF09 Mr.DIAMOND FILE #600



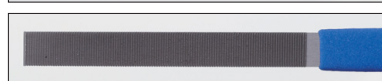
MF12 KIWAMI MODELING FILE DEAD SMOOTH CUT



MF13 KIWAMI MODELING FILE SINGLE CUT FLAT <SMOOTH>



MF14 KIWAMI MODELING FILE SINGLE CUT FLAT <COARSE>



MF10 Mr.DIAMOND FILE #1000 W/ HOLDER



MF11 REPLACEMENT TYPE DIAMOND FILE





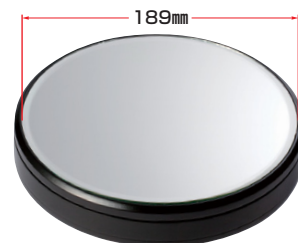
LP01 Mr. MAGNIFIER LAMP



LP02
Mr. GLASS LOUPE



DS001 Mr. TURN TABLE L



- Rotation speed : 2 step switching (2.0/1.0 rotations per min.)
- Power supply : AA dry cell batteries × 3 (available separately)
- Capable of load : up to 2kg



Mr. Turn Table can be used for large sized models, with its diameter of 189mm. Using a switch you can select between 2 rotation speeds (low/high). The table part has a mirror finish offering a touch of class.

MB20
Mr. CLEANING-ANTI STATIC BRUSH (BLACK GOAT HAIR)



SC101
SECTIONAL ACRYLIC DISPLAY CASE

FOR 1:700 SCALE
LARGE SIZE
WARSHIP MODEL KIT



- External dimensions 430mm×120mm×108mm
- Inside dimension 424mm×114mm×100mm

Mr. TOOLS



MT101 Mr. BASIC NIPPER



MT102 Mr. NIPPER



MT201
Mr. BASIC TWEEZERS



MT202
Mr. PRECISION TWEEZERS



MT203
Mr. ANGLED TWEEZERS



MT204
Mr. BEVEL TWEEZERS



MT301 Mr. WATERPROOF SAND PAPER SET ROUGH
#400×2, #600×2, #1000×2

MT302 Mr. WATERPROOF SAND PAPER SET FINE
#1200×2, #1500×2, #2000×2

MT303 Mr. WATERPROOF SAND PAPER #180
#180×4

MT304 Mr. WATERPROOF SAND PAPER #400
#400×4

MT305 Mr. WATERPROOF SAND PAPER #600
#600×4

MT306 Mr. WATERPROOF SAND PAPER #800
#800×4

MT307 Mr. WATERPROOF SAND PAPER #1000
#1000×4

MT308 Mr. WATERPROOF SAND PAPER #1500
#1500×4

MT309 Mr. WATERPROOF SAND PAPER #2000
#2000×4

VANCE MATERIAL

VM012 Mr.DIGITAL SCALE

●AAA DRY CELL
BATTERIES × 2
(available separately)



use cases



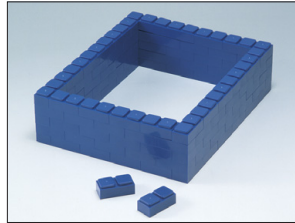
VM006 Mr.CLAY (STONE CLAY)



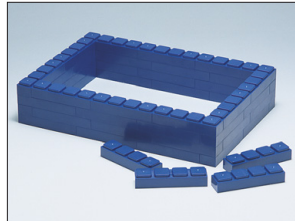
VM009 Mr.CLAY 2 (OIL CLAY)



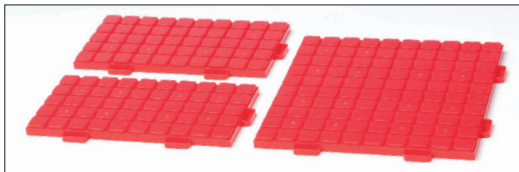
VM004 Mr.MOULDING BLOCK 1



VM005 Mr.MOULDING BLOCK 2 (DOUBLE SIZE)



VM007 Mr.BLOCK PLATE FOR VM004 and VM005



VM-015A Mr.CLAY FOR THE SCENE (SAND)



VM-015B Mr.CLAY FOR THE SCENE (MUD)



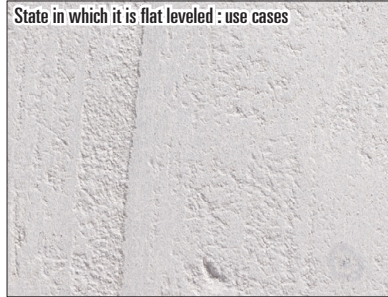
VM-015C Mr.CLAY FOR THE SCENE (WHITE EARTH)



VM-015D Mr.CLAY FOR THE SCENE (RED EARTH)

VM016 Mr. DIORAMA CEMENT

State in which it is flat leveled : use cases



State that was crushed after curing : use cases



Mr.PRO-SPRAY

PS182 PRO-SPRAY BASIC 0.2mm・0.4mm nozzle

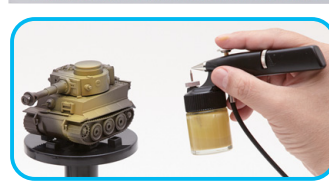


An air brush for beginners, which is reasonably priced and easy to handle. The main body of the air brush has been made easier to grip. This is an improved version of the PRO-SPRAY series. Deluxe version of PRO-SPRAY BASIC is containing a stand and spiral hose, too.

PS183 PRO-SPRAY DELUXE 0.2mm・0.4mm nozzle



PS166 Mr.PRO-SPRAY Mk-6



PS701 REPLACEMENT GLASS BOTTLE FOR PRO-SPRAY



PA145
Mr.AIR SUPER
480 NET 480ml

AIR

PA148
Mr.AIR SUPER
190 NET 190ml



Mr.LINEAR COMPRESSOR



PS251 Mr.LINEAR COMPRESSOR L5

An epoch-making compressor with linear-driven free piston. Low noise makes this compressor ideal even at night and can be run continuously 24 hours.

- STANDARD PRESSURE 0.1Mpa
- DURABILITY 3,000HOURS
- MAXIMUM PRESSURE 0.12Mpa
- STANDARD VOLTAGE AC100V
- AIR ASPIRATED 5.27lit/min
- STANDARD FREQUENCY 50/60Hz
- OPERATION CONTINUOUS
- SIZE 160(L)×120(W)×160(H)
- WEIGHT 2.4kg



PS310 Mr.LINEAR COMPRESSOR L5 / REGULATOR

A good set for those who have never used a compressor. This popular set of L5 includes a Mr.AIR REGULATOR and a Mr.AIR HOSE/SPIRAL



PS321 Mr.LINEAR COMPRESSOR L5 / PS274 AIRBRUSH

A full set of Mr.LINEAR COMPRESSOR L5 with airbrush PS264 Mr. PROCON BOY WA 0.3mm for those who want to enjoy airbrush painting.



PS313 Mr.LINEAR COMPRESSOR L5 / REGULATOR IV

A set of Mr.LINEAR COMPRESSOR L5 and Mr.AIR REGULATOR IV. The attached mounting base offers compact installation of the regulator and stand.



PS305 Mr.LINEAR COMPRESSOR L5 / PS289 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L5 with airbrush PS-289 Mr. PROCON BOY WA PLATINUM Ver.2.



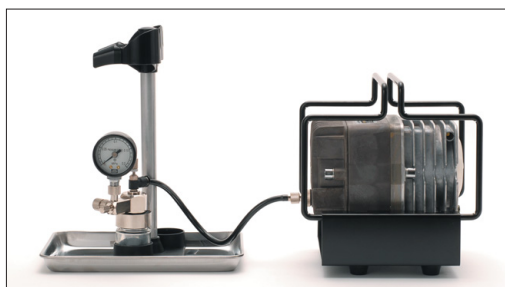
PS306 Mr.LINEAR COMPRESSOR L5 / PS290 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L5 with airbrush PS-290, Mr. PROCON BOY LWA TRIGGER TYPE.



PS254 Mr.LINEAR COMPRESSOR L7

- STANDARD PRESSURE 0.1Mpa
- DURABILITY 3,000HOURS
- MAXIMUM PRESSURE 0.15Mpa
- STANDARD VOLTAGE AC100V
- AIR ASPIRATED 7.0lit/min
- STANDARD FREQUENCY 50/60Hz
- OPERATION CONTINUOUS
- SIZE 170(L)×140(W)×160(H)
- WEIGHT 2.9kg



PS307 Mr.LINEAR COMPRESSOR L7 / REGULATOR

A set of Mr. LINEAR COMPRESSOR L7, Mr. AIR REGULATOR and Mr. STAND & TRAY SET II.



PS309 Mr.LINEAR COMPRESSOR L7 / PS270 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L7 with airbrush PS270 Mr. PROCON BOY WA PLATINUM Ver.2.



PS319 Mr.LINEAR COMPRESSOR L7 / PS270 & 289 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L7 with airbrush PS270 & PS289.



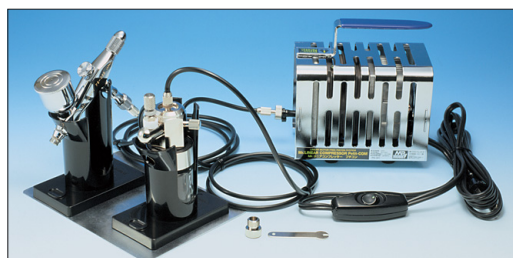
PS320 Mr.LINEAR COMPRESSOR L7 / PS289 & 290 AIRBRUSH

A full set of Mr. LINEAR COMPRESSOR L7 with airbrush PS289 & PS290.



PS351 Mr.LINEAR COMPRESSOR L3

- STANDARD PRESSURE 0.05Mpa
- MAXIMUM PRESSURE 0.085Mpa
- AIR ASPIRATED 3.0lit/min
- OPERATION 30min
- STANDARD VOLTAGE AC100V
- STANDARD FREQUENCY 50/60Hz
- SIZE 108(L)×70(W)×115(H)
- WEIGHT 0.9kg



PS304 Mr.LINEAR COMPRESSOR L3 / PS268 AIRBRUSH

A full set of Mr.LINEAR COMPRESSOR L3 with airbrush Mr.PROCON BOY SQ and Mr.AIR REGULATOR Mk.I.



PS371 Mr.LINEAR COMPRESSOR CUTE

- STANDARD PRESSURE 0.03Mpa
- AIR ASPIRATED 3.0lit/min
- OPERATION 60min
- STANDARD VOLTAGE AC100V
- STANDARD FREQUENCY 50/60Hz
- SIZE 140(L)×50(W)×83(H)
- WEIGHT 350g

AIRBRUSH

PS274 Mr.PROCON BOY WA DOUBLE ACTION TYPE



PS266 Mr.PROCON BOY LWA DOUBLE ACTION TYPE



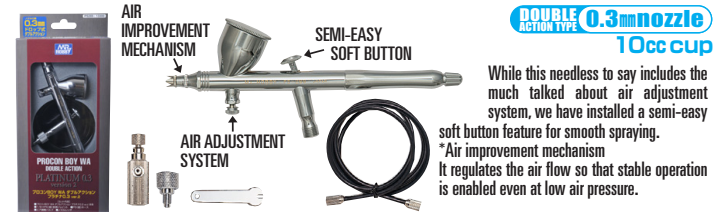
PS268 Mr.PROCON BOY SQ SINGLE ACTION TYPE



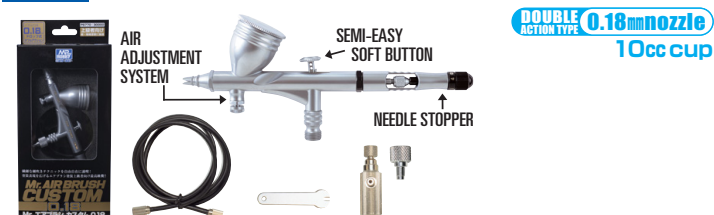
PS270 Mr.PROCON BOY FWA PLATINUM 0.2 DOUBLE ACTION TYPE



PS289 Mr.PROCON BOY WA PLATINUM 0.3 Ver.2 DOUBLE ACTION TYPE



PS770 Mr.AIR BRUSH CUSTOM 0.18 DOUBLE ACTION



PS282 DRAIN & DUST CATCHER

Even when using a regulator, water droplets can still collect on the inside of hoses during the humid rainy season. Connect this to your airbrush as an additional second defense against water droplets.



These are Light type of PS282 and PS288, aluminum is used for the main body, so the stress on the wrist is reduced and work efficiency is improved. Comparison of weight from the former type: PS282 40.5g PS382 24.0g PS288 51.3g PS388 30.0g

PS265 Mr.PROCON BOY SAe SINGLE ACTION TYPE



PS267 Mr.PROCON BOY FWA DOUBLE ACTION TYPE



PS-268AB PROCON BOY SQ LIGHT ALUMINIUM SKY BLUE

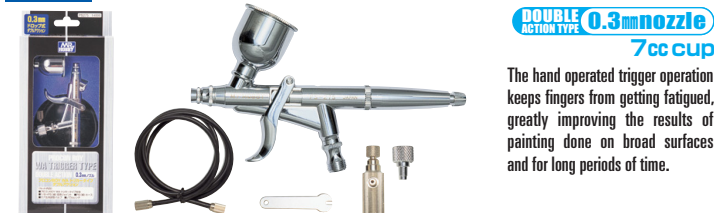


PS-268AR PROCON BOY SQ LIGHT ALUMINIUM WINE-RED



The weight has been significantly reduced by changing the material of the main body and paint cup from brass to aluminum (former type (PS268) 139g 73g) . The main body is alumite processed, and the surface is coated in a bright beautiful color tone.

PS275 Mr.PROCON BOY WA TRIGGER DOUBLE ACTION TYPE



PS290 Mr.PROCON BOY LWA TRIGGER DOUBLE ACTION TYPE



PS233 Mr.AIR REGULATOR STAND FOR L5 & L7



PS234 Mr.AIR REGULATOR WITH STAND FOR L5 & L7



PS253 Mr.AIR REGULATOR I / STAND



An essential item for airbrush painting equipped with decompression, draining, and branching functions.

PS259 Mr.AIR REGULATOR II

An installation-type regulator mounted on Mr.STAND. This regulator can not only be used for L5 and L10, but also for other low-pressure compressors.





PS991 AIRBRUSH MAINTENANCE SET

PS-290B
150cc CUP for
PS290 and PS275



PS240 Mr. AIR VALVE



PS241 Mr. HOSE JOINTS 3 PCS

JOINT 1 □ 1/8(S) PS □
JOINT 2 □ 1/8(S) PS □
JOINT 3 □ 1/8(S) PS □

PS281 ONE TOUCH PLUG 1/8 (S) for Mr. ONE TOUCH HOSE Mr. ONE TOUCH JOINT



PS283 Mr. ONE TOUCH JOINT 1/8(S)



PS244 Mr. AIR HOSE PS STRAIGHT 1.5M



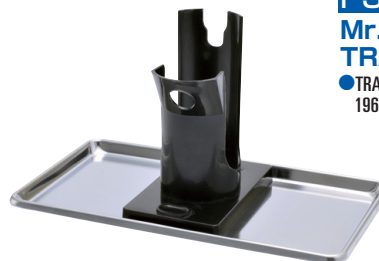
PS245 Mr. AIR HOSE PS SPIRAL 1.5M



PS246 Mr. AIR HOSE 1/8 (S) STRAIGHT 2M



PS247 Mr. AIR HOSE 1/8 (S) SPIRAL 1M



PS230 Mr. STAND & TRAY SET II

● TRAY SIZE:
196mm×136mm



PS256 Mr. STAND



PS257 Mr. CLEANER BOTTLE

PS229 Mr. STAND & TRAY SET I

● TRAY SIZE: 165mm×93mm



■SF285, B506 Mr.SURFACER 500

This coating is useful for filling in bumps and dents in plastic models, scratches and for removing bubbles and finishing bases. It is suitable for large scale repairs and can be used as soluble putty.

■SF284, B505, B519 Mr.SURFACER 1000

Mr.SURFACER 1000 contains finer granules than Mr.SURFACER 500. They are both used in much the same way but, due to the finer granules, after sanding with waterproof sand-paper a perfectly corrected surface is possible. Available in bottle and as spray.

■B515 Mr.SURFACER 1200

Mr.SURFACER 1200 contains finer granules than Mr.SURFACER 1000. They are both used in much the same way.

■B511 Mr.WHITE SURFACER 1000

Since it is white, Mr.WHITE SURFACER is used to modify plastic model parts that are black or dark in color. If this is used on the entire model, only a thin over-coat of paint in the desired color is necessary.

■SF283, B518 Mr.BASEWHITE 1000

Mr. BASE WHITE is useful for making a black, red or other dark-colored surface white. This newly developed product uses special pigments to completely hide the base color and aids application of detailed finishing and top coats. Because it also works as a surfacer, it can be used to hide small imperfections.

■B524, SF287 Mr.PRIMER SURFACER

This is a surfacer with primer.

The material used in Surfacers 1000 has been improved for this product.

Surface attachment has been enhanced not only for plastic models but also for metal in etched parts and resin.

Color is gray.

■B525 Mr.OXIDE RED SURFACER

This surfacer has reproduced the rust-proofing color used as the base color on tanks.

Base coat painting on tanks can be done in one go, so that you can start painting the exterior within a shorter time.

This product has the same grade as the widely used Surfacers 1000.

■Differences between B518 Mr.BASE WHITE 1000 SPRAY and B511 Mr.WHITE SURFACER 1000 SPRAY

Both items are used in almost the same way, but the amount of pigments is different.

B518 contains less granules but more white pigments than B511, so it is great for filling in bumps and dents and you get a whiter surface than with B511. B511 on the other hand contains more granules, so it is easier to fill in scratches with it. Its color is a bit greyish.

■SF288, B526 Mr.FINISHING SURFACER 1500 BLACK

This is a black version of the Finishing Surfacers.

This black base allows the omission of the painting of a black coat before applying a metallic color and reduces the thickness of painting.

* This is not suitable for finishing before painting on SM08 Plate Silver Next. It is necessary to apply a gloss black paint separately or polish the surface.

■SF289, B527 Mr.FINISHING SURFACER 1500 GRAY

This surfacer can be applied to give a final finish to the surface more smoothly.

It has the characteristic of being fine grained and it is not prone to clogging up details in the mold. Most suitable not only for making a base before painting but also for surface finishing of an original mold before casting.

■SF290, B528 Mr. MAHOGANY SURFACER 1000

Surfacer in mahogany color (dark brown).

This surfacer can be applied to smooth the surface and it can also be applied as a dark brown base paint shading color, this gives depth to the end result after the basic color is applied on top.

■T302,303 ACRYSION THINNER

Thinner for new water based color "ACRYSION". Dilution ratio is 3 paint: 1 thinner when you paint by airbrush.

■T106,108 Mr.COLOR LEVELING THINNER

Mr. LEVELING THINNER is excellent for spray (airbrush) applicators. Mixing Mr. LEVELING THINNER into Mr. COLOR at a ratio of 1:1 or 1:2 improves coat leveling and increases shine. When drying is slow because of insufficient air current during winter months, it is best to mix Mr. COLOR THINNER into Mr. LEVELING THINNER. The mixture will be dry to the touch after a period of about 10 minutes.

■T117 Mr.RAPID THINNER

Drying speed when an air brush is used is faster than with the regular thinner, and when metallic paint is used in particular, metallic particles are aligned evenly to produce a neat glossy surface. This is also suitable for dilution of surfacer and mat paint, and also for camouflage painting and gradation painting.

* Because of the fast drying speed, we do not recommend this for glossy paint types other than metallic painting. Please use Mr. Leveling Thinner for glossy painting.

■SM01 - 06, 08 Mr.COLOR SUPER METALLIC

The SUPER METALLIC Series is a very new metallic paint, which uses high class fine metallic particles.

The base material used is the same as that for Mr.Color.

- Please use T101- T104 Mr.Color Thinner or T106,T108 Mr.Color Leveling Thinner for paint dilution and airbrush painting.
- For airbrush painting, dilute paint with thinner to a ratio of 1 paint : 1~2 thinner (excluding SM08).
- For further glazing, coat the surface using B513 Super Clear Gloss, etc (excluding SM06 and SM08).

* Notes

- Be sure to use Leveling Thinner for SM01 and SM06 in order to utilize the characteristics of the paint.
- For SM06, be sure to apply Mr.Color, Mr.Spray black (gloss) as a base coat color before painting in order to give a metallic touch.
- In case of SM06 and SM08, clear paint can not be applied over the painted surface (it dulls the color).
- Metallic particles tend to set easily, so stir well when thinning and even during painting.
- Needle airbrushes tend to clog easily with metallic particles, so do not attempt an extremely fine spray. Use an airbrush with a bore diameter of over 0.3mm.

■CR1. CR2. CR3 PRIMARY COLOR PIGMENTS FOR Mr.COLOR

Primary color pigments for Mr.Color are coating additives for which concentration of the three primary colors cyan, magenta, and yellow, that are raw materials of Mr.Color, is adjusted to allow color mixing with Mr.Color while keeping high purity.

Since Primary color pigments for Mr.Color do not include any pigments that conceal foundation coat (such as white and black), these cannot be used as single units in a similar way to other paints, but these are useful for fine adjustment of tint of existing colors without making muddy, natural gradation coating with vivid color tone by making use of high color transparency, and metallic color toning.

Also by mixing it into GX100 Super Clear , original clear colors can be made for coating clear parts.

*As used above

With Primary color pigments for Mr.Color, the intensity of coloring is in the order of cyan, magenta, and yellow (lowest).

When mixing colors, be sure to add a higher intensity color little by little to a lower intensity color.

As the rate of addition of Primary color pigments for Mr.Color becomes higher, the ground masking capacity of color becomes lower.

For beautiful coloring, conduct undercoating with a color made by mixing C1 WHITE of the same quantity or twice to mixed paint.

For beautiful painting surface finish, conduct wet-on-wet coating of a thinly diluted color little by little by suppressing the discharge of airbrush.

■GT65 Mr.LINE CHISEL

The line chisel is a precision cutting tool dedicated for chiseling lines. Since the cutting edge is convex, this can be used to chisel easily to make thin grooves with uniform width.

Since the blade is detachable, it can be replaced, according to the application, with a different sized one that is sold separately.



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